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Year, $2.00 Copy, 5c

The Carmel Pine Cone

Quarter Finals Today

By WILLIS SARGENT,
Midwick Country Club

Top bracket golfers in today's quarter finals of the California State Championship are: Ernie Pieper of San Jose, who will play Eddie Monaghan of Fresno; Roger Kelly of Los Angeles, who will meet George Coleman of Pebble Beach; and Jack Gage of Santa Barbara who will face Warren Berl of San Francisco.

It's a grand tournament this year. Everyone has been trying hard. One hole has been made in one. The weather has been fine. There has been plenty of fun and interest and excitement.

In the annual Del Monte women's golf championship Clara Callendar of Long Beach ,triple winner o fthe title, won yesterday over Virginia Valentine, and today will meet Barbara Beach Thompson.

But I confess I've been so busy myself at Pebble Beach and Cypress Point I haven't been able to follow the women's tournament, though the names of Frances Glover, Mrs. Arthur MacArthur, Mrs. Willis Shepherd, Mrs. Paul Gardner, Catherine Schuster and Mary Morse are familiar to me; I've heard so much about them—

It is no surprise that many of

(Continued on page 4)

New Pipe Line For City's Fire Protection

One of the chief concerns of the City Council has been the question of adequate water supply in the event of fire. At a council meeting not long ago this matter evoked considerable discussion, particularly after Councilman Rowntree had pointed out that the hydrant on the corner of Dolores and Seventh carried hardly enough pressure to meet any serious emergency in that area. It is still remembered—and mentioned that evening by Rowntree—that pressure was lacking in another area during the sensational burning of The Golden Bough Theater.

At last Wednesday's council meeting a letter was read from Clayton M. Neill, division manager of California Water and Telephone company, addressed to City Attorney William L. Hudson. It spoke of laying approximately 1300 feet of 6-inch cement-lined, cast-iron pipe in 7th avenue from Monte Verde street to San Carlos, and in San Carlos from 7th to 8th avenue, connecting the hydrant under discussion (7th and Dolores)

(Continued on page 16)

Register Today! Vote Nov. 5th

If you have never registered, or have failed to vote at the last two consecutive elections, you must register before Sept. 26 (only 20 days away)—if you want to vote in the most important presidential election this country has ever had.

Be sure you are registered in the correct precinct, so that your vote will be valid.

To be able to register, you must have lived in California one year; in the County 90 days (before election day, Nov. 5) and, 40 days in the same precinct.

Today, and until Sept. 26, you may register at the following places:

"Doc" Staniford's Drug Store.

Thoburn's Real Estate Office.

Robinson's Real Estate Office.

Register today! Don't put it off! If you don't register, you can't vote. If you don't vote, you can't complain about YOUR government.

City Fathers Seek Light on Signs

State senators and United States congressmen have nothing on Carmel's City Fathers when it comes to the question of a frollicking junket around town on the trail of bright lights!

Yes Sir! the City Fathers—all five of 'em—City Attorney William Hudson, Acting Building Inspector Floyd Adams, Acting Chief of Police Roy C. Fraties and other dignitaries are junket bound at the invitation of Faye Cooper, property owner at the northwest corner of San Carlos and Fourth street in an effort to learn firsthand just what constitutes an objectionable bright light and what to do about it.

It all resolved down to the question of whether the light was in the sign or the sign was in the light, you know, just a simple little thing, but—

While following the trail of bright lights is not the average poor man's pastime, the forthcoming junket of Carmel's City Fathers will not cost City Treasurer Ira D. Taylor any more of a headache than a trip to the corner grocery store for a nickel package of junket desert.

And while it costs nothing, the junket may grow up into manhood to be known as the Architectural Control Board to protect Carmel's aesthetic charm when it comes to a question of bright lights, advertising, or what have you.

Discussion of Carmel's night advertising signs both directly and

(Continued on page 16)

$80,000 Realty Project

Ground will be broken within the next 30 days for Carmel's new $80,000 realty development—Mayfair House, a 12-unit individual home, and Continental Terrace, which promises to become one of the peninsula's most exclusive restaurants.

This was the announcement made last night by Mrs. Josephine S. Peabody and Mrs. Florence Benedict, representing Mayfair Co., Ltd., which recently purchased the property at Lincoln and Seventh street, across from La Ribera hotel. Sale of the real property which consists of three adjoining lots having a 150-foot frontage on Lincoln avenue and 94-foot on Seventh street, was made recently through Philip Wilson, Jr., realtor, Ocean and Dolores street. Purchase price of the property was not announced.

Mayfair House and Continental Terrace have been designed by Jon Konigshofer of Carmel, while the grounds and individual patios which connect with each unit of Mayfair House, have been landscaped by Thomas D. Church, of San Francisco.

"Everything possible is being done to preserve the natural beauty and charm of Carmel," explained Mrs. Peabody. "Contour of the property is such that the build-

(Continued on page 16)

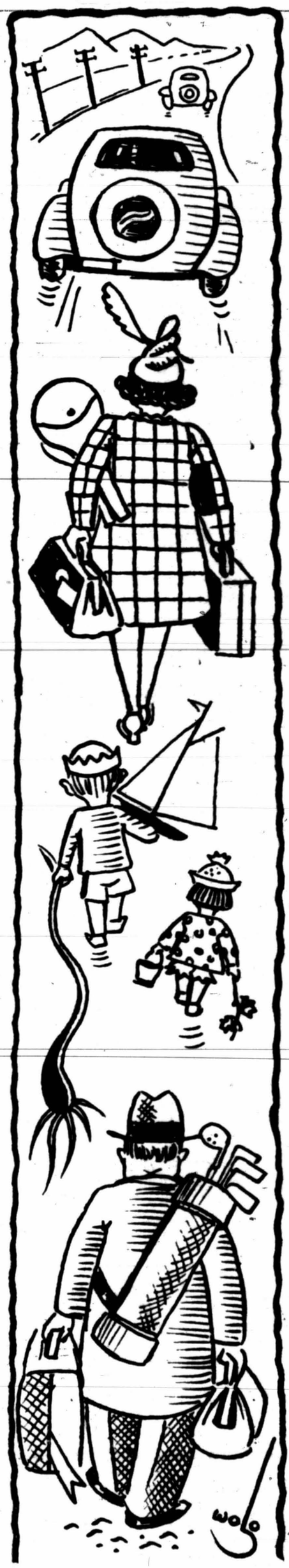
Council Goes from Aphis to Zoning

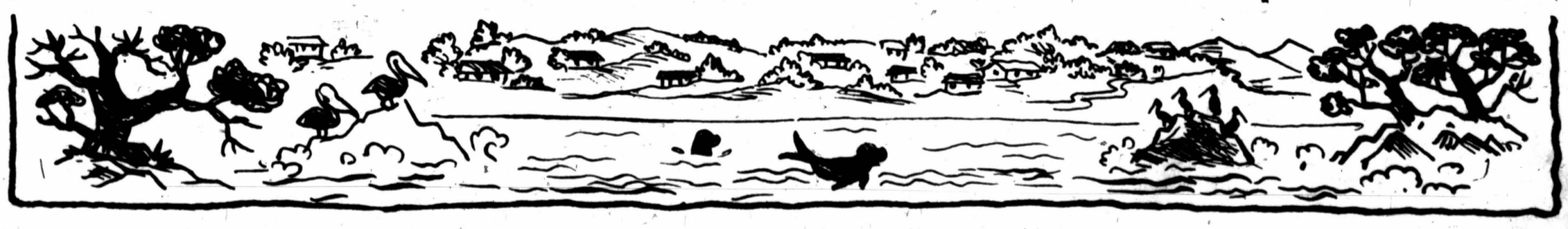
Last Wednesday night the city council ran the gamut of the alphabet, starting out with Aphis and going all the way to Zoning. Aphis may seem like a very bad thing to start with, but the town fathers soon got rid of it, since it was merely referred to in a communication from a citizen who thought that there "ought to be a law" or something.

From aphis they went to art. The question seemed to be, "If A is for Aphis, what is for the Art Association?" And the answer turned out to be, "Two hundred dollars." It seems that the city gave them $100 last year, and the old council had indicated a willingness to be twice that arty this year. This council quite agreed, so sitting in their beautiful, artistic quarters, in their beautiful, artistic city hall, they voted the necessary support.

Everybody seemed to be more or less for it, particularly Bert Heron, who was constrained to remark that any hick town would be glad to vote a thousand a year

(Continued on page 4)





Crowd Proves Fire Hazard at Sneak Preview

If anyone thinks that this city is not Hollywood-minded, he should have gone last Saturday evening to the Carmel Theater. There was a Preview, the first one that Carmel has ever experienced. "A Sneak Preview" of a Hollywood Major Studio, it was advertised, "of a brand new picture to be shown for the first time to any audience." And the response was a bit overwhelming.

Maybe it was the expectation of seeing some Stars in the audience, or Mogul producers, or famous directors, or maybe it was just Hollywood psychology. Whatever it was, it certainly clicked. When the title "They Knew What They Wanted" flashed on the screen, every seat was occupied and about 80 people were either standing or sitting in the aisles.

And such a good time was had by all that no one thought of a fire hazard—except two members of the Volunteer Fire Department; and they realized it was not the fault of the theater management.

For the management had not expected any such turn-out, and had difficulty handling the crowd as well as it did.

At Wednesday's Council meeting a letter was read by City Clerk Saidee Van Brower addressed to Fire Chief Leidig. It was from Mark G. Keller, District Manager of Monterey Theater Co., Inc., contaniing an explanation and an apology. "Inasmuch as we do not intentionally break any of the laws," said Mr. Keller, "I would like . . . to assure you that if we have any more previews in Carmel we will make ample preparation in advance."

George and Lillian Woolsey, whom everyone learned to like so much a couple of years ago, have returned to us from Watsonville, where they spent 18 months of voluntary exile. They are living on Santa Rita street between First and Pico.

MARIONETTE
THEATRE
ON OCEAN AVENUE
TWO SHOWS DAILY!
EVENINGS 8:30
Seventh Laugh Week!
"Mount Olympus Follies"
Matinee 2:30
Especially for Children
DON BLANDING'S
'Are You a Bug?'

You come out on Friday, said Damo, and as that is as good a day as any to talk about fish, which by the way, does not receive as much attention in America as it should, we will start off with sanddabs. There is a fish. As good as any to be found, he continued, but very few people understand its possibilities.

To start with, flour the sand dabs, and fry in olive oil with salt and pepper, and serve with the following sauce which must be prepared beforehand.

The sauce is simplicity itself, but oh, so good. Add to a carefully prepared white sauce some thinly sliced peeled cucumber, and cook until the cucumber is done (about 20 minutes) and the last five minutes add two tsp. of powdered horseradish. You will have something both delicious and unusual, I promise you.

After the fish course, Damo went on, you might serve a chicken risotto. This recipe will serve four.

Take two broilers and have them cut into four pieces each. Brown them fast in butter, and lay aside in a warm place. Meanwhile have a small white onion chopped fine and browned in butter, add to it a ladleful of broth, and for each serving add a demitasse of rice. Cook the rice slowly, adding more broth as needed. The rice should take about 40 minutes to cook, and during the last 20 minutes add the chicken. When all is done, stir in a generous piece of butter sprinkle with Parmesan cheese, and serve.

Then, smiled Damo, it would be a good idea to serve that old standby, Zucchini. This is the Italian method, and as rizotto also originated in Italy, they go well together.

Put two tsp. olive oil in a skillet with a piece of butter the size of an egg, add a clove of garlic finely chopped. When the garlic turns golden brown remove it, and add finely sliced zucchini and salt and pepper. Cook slowly for half an hour uncovered, stirring occasionally.

And remember, finished Damo—there is one infallible rule about cooking vegetables. Most people know it, but for the sake of brides, let's repeat it just for luck.

Things that grow underground start to cook in cold water.

Things which grow above the ground start to cook in boiling salted water.

Council Proposes Architectural Control Board

An architectural control board is in prospect for Carmel. City Attorney Hudson is going to look into the laws and ordinances creating such boards elsewhere, and the chances are that we'll have one of our own before we know it.

The proposal came up as a by-product of discussion of what constitutes a legal sign and what doesn't, at Wednesday's council meeting. That discussion brought out the fact that if a sign has a light as an integral part of it it is illegal, no matter how demure or artistic it may be, but if said light isn't actually part of the sign the thing can be as ugly as sin and still be within the law.

That didn't seem to make sense, even to the city fathers. They realized that the ordinance on signs wasn't really accomplishing what it was proposed to accomplish.

Then up spoke a member of the press, suggesting that perhaps the council would do well to consider the proposal already made in a weekly newspaper that an architectural control board, with powers to pass on just such things, should be instituted. The council discussed it and thought it a good thing. So does The Pine Cone—even if the man who proposed was that terrible fellow Bill Bassett of the Cymbal.

Street Sales of Magazines Protested

"There's a question about local newsboys selling magazines on the street," said Councilman McCreery, slowly and gently, during an interlude at last Wednesday's council meeting. "I've had a number of complaints which indicate unfair competition with regular newsstands."

"Which might apply to the selling of newspapers," suggested Mayor Evans softly, cocking an eye at Editors Bassett and Drake.

Whereupon Councilman Heron rose to defend the press, stating warmly: "Boys should be allowed to sell newspapers. It's an American tradition. Most of our great men started their careers as newsboys . . . "

Mayor Evans said no more. Councilman McCreery sat quietly, listening to a description of how several boys had recently erected a cardboard counter outside the post-office for magazines. And it was agreed this sort of thing wasn't cricket, and that nobody, on the way to get mail, enjoyed being button-holed and shouted at hoarsely: "How about a Liberty? Saturday Evening Post? Collier's?"

It was finally decided the police would investigate.

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Merle's Treasure Chest

Will be continued under the new ownership of
MR. and MRS. NOHRING and MISS MARJORIE SIMPSON

The Major and Mrs. Hairs, having entirely disposed of their interest in Merle's Treasure Chest, wish to take this opportunity of thanking their many friends and patrons for their splendid support. We hope that the new owners may have the same fine following which we enjoyed.

(Signed) MAJOR and MRS. HAIRS.

'Merrily We Roll Along' Nears Production

On the 13th, 14th and 15th, at the Playhouse, a large and completely representative cast of Carmel actors will appear on the stage in "Merrily We Roll Along," presented by Edward Kuster. There are three acts—nine scenes in all—packed with interest.

In the cast are Emily Harrold, Lee Crowe, Byington Ford, Lloyd Weer, Robert McMenamin, Jessie Joan Brown, Louise Doud, Eugene Watson, Molly Darling, Andre French, Mary Alice Burke, William Booker, Agnes Frazer, Jean McLain, Mitzi Eaton, Lieut. Arnold Addlestone, Evelyn Wright, Thea Winter, Marithel Jones, Dr. F. V. Randol, Donnan Jeffers, Frank Hefling, Anne Loos, Isadore Pearl, Ernestine Morehead, Adaline Guth, Marion Howze, Barbara Stitt, Jack Wachtel, Frank Dickinson, Milton Stitt and Edith Graham.

The action of the play moves backwards. Scene 1—1934. Last scene 1916. The first scene depicts a climax in the life of Richard Niles, playwright, then the next scenes go back and back to explain WHY . . . till at the very last we see Richard Niles as valedictorian of his college graduating class voicing his beliefs and ideals of life.

The women in Richard's life are: Ivy Carroll (Agnes Frazer) his newest star; Althea Royce (Emily Harrold) his second wife and star of his first Broadway success; Helen Murney (Jessie Joan Brown) his first wife and Julia Glenn (Edith Graham) old friend whose love is never returned. Jonathan Crale (Andre French) Richard's best friend in school and through early days of his career. Jonathan is an artist who sticks to his course, pursuing his ideals, to finally achieve success as a painter. He and Julia try to keep Richard on the best course but fail.

If this play isn't exciting, no play ever was. It contains numerous scenes of delightful comedy as well as several dramatic climaxes. It is advisable not to miss the first scene of the play . . . that is if one wishes to understand the scenes following.

We have just been informed that Andre French, who was to play a leading part, is suffering from a serious infection and in bed under doctor's orders. And Ted Kuster is about to take to his bed too, because of it. But he promised that the part will be filled adequately, saying that he didn't postpone the play once only to let the public down.

By the way .. . Emily Harrold is magnificent in the leading role.

Martin Flavin Jr. Wins Honors

Martin Flavin, Jr., of Carmel will be initiated into the Honor Students Association of the University of California on Sept. 4 at an International House banquet. Honor students are those with average grade of B. Next to Phi Beta Kappa, this is the highest honor a student may obtain.

Hitler version: Man's word is his weakness, instead of his bond.

COLLECTORS
of stamps, coins, minerals, fossils, sea shells, or conversation: when you are RIDIN' YOUR HOBBY turn in at the Theatre Bldg., and visit **FLOYD'S HOBBY HOUSE 7 to 9 Any Evening & Sat. & Sun. Afternoons.**

GOING LIMP

When he is on his silver trail.
I am delighted with a snail.

With body taut and horns out straight,
lugging all that heavy freight,

he looks so firm, so fit and free,
I must say he impresses me!

But if I touch him with a straw,
I see him instantly withdraw

his head and horns into his shell;
his courage gone and truth to tell,

his haughty spirit has a fall.
He must be SPINELESS—after all!

Katherine Van Dyke Exhibits at Tillys

By ELEANOR MINTON JAMES

On Tuesday Katherine Van Dyke's pictures—oils and pastels—go on exhibition at Tillys—where they will be shown until the 21st. It's first class work by an eastern woman who has come to live in Pebble Beach. An artist who took her training at the Boston Art Museum—an institution where instructors insisted on students learning how to draw from plaster casts long after this practice was discarded at other art schools—I know because I struggled with them there myself. This student training is apparent in Katherine Van Dyke's portraits. In Boston she worked with Benson. At the Art Student's League with Chase. In Paris, with Julian.

As a responsive observer of human nature she points up character in mouths as well as eyes. There is in each case ease and repose in her figure treatment. Her people invariably have about them a certain pleasant warmth. Even in her largest portraits I find something of the miniature painter about her approach.

Her understanding of pastel as a medium and her work in it has affected the tonal quality of her oils and the color quality. There is a slight difference in manner between the portraits she has done where she has had to please the portraitee—and family—and those where she is painting to please herself alone. As for instance the charming informal portrait of a little Monterey boy who caught her fancy by his definitely Spanish air.

Katherine Van Dyke is a versatile painter ,a product of a conservative school who has been able to state—when she wants to—a portrait in a modern manner—like that of the woman in green against a soft rose background, with a brown feathered hat. Simplified almost muralesque, yet authentically constructed and most pleasing.

What appeals to me most is the small oval portrait-pastel of a young girl. Its living quality The subtle differentiation of soft dun tones near mousey gray, seal brown against black. A whole life, too, suggested in a very small space.

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That . . .

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Children's Art Class Exhibits

The summer session children's classes of the Carmel Art Institutes, supervised personally by Elizabeth Dickinson White, have just ended, with a display of the art of the young pupils.

Some of those youngsters have the talent to do things worth while—are actually doing them .And when you consider that their ages range from five to 13 and then look at their work you can't help wondering how they got there so early.

About 30 drawings and paintings, including a couple of working diagrams of machinery, and a dozen or so bits of modeling, made up the show. All were interesting. Some were really good.

The wisest man is generally the one who thinks himself the least so.

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Daytime models, short and long lines, formal evening, developing girls, sleeping, maternity, nursing, etc.

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Lov-e' brassieres are preferred by stylists, recommended by the medical profession, worn by stars of stage and screen . . . chosen by young and old for youthful beauty and extreme comfort.

CORSET DEPARTMENT—MAIN FLOOR

Korsage

Ma-Eve

Holman's DEPARTMENT STORE

WE GIVE S & H GREEN STAMPS

Gas Tax Money to Provide New Lateral

There's going to be another lateral street through town shortly—a street that will take the traffic away from the doors of Sunset School—thus making life a little safer for Carmel's children. For at the council meeting last Wednesday night it was made known that among other improvements to be financed from the gas tax money which the city gets from the state would be Junipero avenue, from First to 12th.

This project, which is to change a broad but useless strip of land to a serviceable roadway, will have $4500 spent on it. Junipero is the widest lateral on Carmel's map—the street that lies right at the bottom of the hill. A representative of The Pine Cone went over it yesterday with Street Commissioner P. A. McCreery and found that already much had been done in an unobtrusive manner to get it ready. Whenever the street department had a little spare time it spent it clearing and filling and taking decomposed granite from a deposit at the northern end to spots at the southern end where it was needed.

As a result there are the makings of a particularly attractive and serviceable rustic road, with two lanes divided by tree stretches, and when the $4500 gas tax money is spent on it the city will have something.

Another project to be financed in this manner is the completion of Ocean avenue improvement which was begun with the transformation of its center from a parking lot to a strip of park. It is now proposed to pave the part which was merely oiled at that time and to remove the projecting bits of wall at the street intersections. The work will take in the stretch between Junipero avenue and Monte Verde street, and will cost $3500.

On the truck route, which winds from Fourth and San Carlos to Second and Carpenter, $4500 will be spent. And $1100 more will go to widen portions of the stretch on San Antonio avenue, from the north city limits at Second avenue to Ocean avenue, and to apply a seal coat. This is the bit that runs to the Pebble Beach gate.

Wanted, Buyer

for removal and purchase of the

Culbertson House

Corner 7th and Lincoln

(This house contains approximately 4500 square feet).

Write

MAYFAIR CO., Ltd.

Box 1831 Carmeel

Council Goes from Aphis to Zoning

(Continued from page 1)

to support an art gallery like ours. Later on he took pains to assure the press that he had not called Carmel a hick town or its art exhibit a hick gallery—quite the contrary. He had merely meant to show that we took our advantages too much for granted, etc., etc. The press agreed with him.

So after they had disposed of the Art Association and the $200 the councilmen got around to the matter of an increase in Judge Ross' salary. The judge, it seems, gets $50 a month for sitting on the city's bench, and what with increased population, the hardness of benches, more traffic jams, the necessity of making out a lot of records and things for the State, and so on, his work has more than doubled—so that on an hourly basis he might as well be mowing lawns. It was thought that an increase of $25 might raise this to the level of trimming trees, and everyone considered it a good idea.

The only trouble with it was that there didn't seem to be enough money in the kitty to handle it. Maybe the Art Association had got there first.

"How is the revenue from fines running?" asked Councilman Godwin.

The answer was "Fine." They'd amounted to $1500 at the end of 10 months ,whereas only $100 a month had been expected. Crime doesn't pay, but punishment does. However, some murmur was raised about making the judge earn his own way, since fines for revenue only have gone out of style along with tariffs for the same purpose. Mr. Godwin explained that he hadn't had any idea of such a thing, but merely wanted to get an overall picture of the city's revenue to see if it might not be made to fit.

Somewhere along the line the question of a $15 increase for Tax Collector Heffling got dragged into the picture. He does work for the police and street departments and apparently has it coming. The trouble about it was that the city hadn't the money — as already stated. Councilman Rowntree, with a suggestion of Unite and Demand spirit, moved to grant it anyhow. It was sugegsted that there really was enough money or hope of money to do the business for the moment and the raise might be given with a proviso that since "you can't get blood out of a turnip' 'it might have to be withdrawn in a few months.

This led to more discussion, for the councilmen knew what we all know, that expenses are the one thing that don't follow the rule, "Everything that goes up must come down." However ,there was considerable likelihood of passage until Billy Hudson, sitting quietly over where the city attorney does sit, remarked that salaries like those of the judge and the tax colector are fixed by ordinance. Whereupon the meeting subsided with an air of "What's all the shootin' fer?" The matter of the salaries had to be handled the hard way, by instructing the city attorney to prepare an ordinance for presentation at the next meeting, and all the council could do to satisfy the urge to give which had swept it at the height of the discussion was vote a slight increase in the building inspector's car allowance — an item which had been picked up along the way somewhere and could be handled by resolution.

Well, after a while they got around to the question of business licenses. It seems that the city has been after Phil Wilson for $30 in current and delinquent fees. And by what one councilman described as a remarkable coincidence Mr. Wilson presented, through the proper channels, a bill for exactly the same amount for letting the police department have a telephone on his corner. If the city sued him he was going to sue the city—and so on.

The council felt that it was being stood up, but after considerable discussion it was decided to let the two bills cancel each other out—though no one recalled Phil's having requested rent for the telephone space before the matter of the delinquent fee came up—and instruct the Commissioner of Police to remove the phone from the Wilson property to the curb, before space rates went up or any more rental accrued.

Then there was talk about delinquent taxes and how to go about handling the problem of property upon which a heavy burden of these has fallen. There are some 20 or 30 parcels of this property around town, and the principal question was whether to try to sell them, as is, or to file suit to quiet title. They'll be worth more if title is quieted, but quieting title will cost money. They're going to see what they can do about it.

And so on down the alphabet to Zoning. A lot of things happened in between, but you'll find them in other stories in this paper. As for the zoning, Barney Segal was the one who got zoned last evening. The city attorney announced that he had filed action against Barney in Superior Court for having two kitchens on one lot, the idea being to use this Superior Court action as a basis for proceedings against other violators in the future.

Barney wasn't there, but it is his contention that kitchen number two is really a laundry and that if you're going to have a laundry you really ought to have an electric connection for your washing machine—and it isn't your fault if such a connection might be used for a hot plate. But all that appears to be a matter for the Superior Court, where it will doubtless be adjudicated impartially and to the satisfaction of at least one of the litigants.

Anyhow, after the council got through Z there wasn't much more place for them to go. So after a few speeches back and forth they decided to adjourn, which seemed a pretty good idea at the time (well after 11 o'clock).

Next meeting at 7:45 on the 18th.

LAST SATURDAY'S FIRE

The fire which burned some papers on Willard Whitney's desk last Saturday night fortunately caused no serious damage.

Golfers Enter Quarter Finals at Pebble Beach

(Continued from page 1)

California's best amateurs failed to qualify in the State Championship. This happens each year as it did this week to Gilliam, runner-up to Gage last year. Also it is a regular occurrence when many players shoot ten strokes over their handicaps.

The answer is that on both Pebble Beach and Cypress Point a poor shot is often devastating in its penalty. A slight roll off the fairway into the ocean from a hook or slice, a "forced landing" in a bush, or a ball just enough off line to become entangled in the dense trees, often cause four or five additional strokes.

But the courses, especially Cypress, are not too hard, save for the uncertain rolls of the greens. The dangers of the much-talked-about 16th hole at Cypress, a high, rocky peninsula almost surrounded by ocean and separated from the tee by about 200 yards of deep sea, were well illustrated by the experience in the qualifying round of Traphagen of Stockton, a low-handicap golfer of ability. Leading up to this hole, he was even par. He missed the green to take a 9. Unable to forget this disaster on a par 3 hole, he took 7 more strokes over par on the 17th and 18th for a total of 85.

Once you start slipping, it's hard to stop. Another conspicuous example was that of the 7 handicap golfer who shot 97 in each of the qualifying rounds, and with 2 birdies on the last. One of his four straight sevens came from three consecutive shots out of the same bush.

Fine golf is being played this week, as indicated last Wednesday by tuart Hawley, Jr., who played 20 holes, par each hole, and lost the last one by a birdie on the part of Jack Bradley.

All the players are keen about the game. Some love it so well they are willing to make real sacrifices to be in this tournament. Several of the best actually thumber their way up here from Southern California, arriving with less than $20. Last year one of the four top players slept in his car because he couldn't afford the price of a room anywhere. Of such stuff are champions made.

Bob Hope, no champion this year (though not a bad golfer and a delightful golfing companion) stepped up to his ball on the first tee the morning of the first round with a look in his eye of having just heard "Yes" from his best girl. And the swipe he took at it war marvelous to behold. But somehow the ball didn't feel like floating with greatest of ease. It hobbled down the fairway a few yards, turned around, and waited for him.

"Hurrah!" cried the crowd.

"Thanks," said Bob, bowing to right and left. "That's what you get for just stepping off the bus."

CHURCHES

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"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

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Sunday Service 11 a. m.
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Jane Burritt Will Manage Local Red Cross

If you had supervised the making of a mile and a half of cloth into layettes ,two miles of cloth into dresses and four tons of wool into socks, sweaters, scarves and other garments, you would be a bit weary. That's how Mrs. John Dickinson found herself last Monday, after a year and a half as head of the Red Cross Work Rooms, at Sixth and Dolores streets, and that is why on Sept. 1, she handed over the reins of management to Miss Jane Burritt.

Not that Mrs. Dickinson will leave the work. That would be impossible, for her heart is too much in it. Her family is in war-bombed England, and she has the imagination to see a tiny war refugee in each tiny infant's sweater. The sweaters have been given a touch of ribbon trimming, so war refugee mothers will be proud to see their babies cute, as well as warm.

Mrs. Dickinson's leadership has been out-of-the-ordinary. She supplied more than mere executive leadership. She added a heart-touch, that has made working in the Red Cross work rooms an inspiration, as well as an opportunity. Mrs. Dickinson has herself been grateful that there was such a place where, far from war zones, in peaceful Carmel, she could do her bit to alleviate war sufferings. That sense of gratitude for the opportunity to serve she has imparted to others.

Miss Burritt brings splendid experience and ability to her new assignment. She has long been interested in activities of the Carmel Red Cross, having instituted Braille work for the blind. She has been associated with the work room since its inception.

In the year and a half of its activities, the work room has filled two quotas, such as are ordinarily assigned to towns of 10,000 people. Now it is starting on its third quota.

R K O Preview Sell Out at Carmel Theater

There was hardly any standing-room last Saturday evening at Carmel Theater for the preview of "They Knew What They Wanted."

Robert Sherwood wrote the play, and for that reason R K O Radio Pictures probably paid a good price for it. It was well produced, admirably directed, splendidly photographed—and in it Carole Lombard was most attractively Carole Lombard and Charles Laughton was as usual most impressively Charles Laughton.

WORD FROM VAGABOND'S HOUSE

Don Blanding—Box 467 "Im Mo Ko Lee", Fort Pierce, Fla.—Aloha! And news from Vagabond's House. Just completed a whole set of new drawings, full pages, headpieces and tailpieces for the grand blue leather, de luxe edition of Vagabond's House which Dodd Mead & Co. are bringing out in late October for the holidays to celebrate the 25th (count 'em, twenty-five) edition of the book. I'm mighty happy and proud. And you, Friends and Guests of Vagabond's House, have brought it about. Mahalo nui oe.

AND, there's a Lady in Vagabond's House now. Dorothy Binney Putnam and I were married June 13, 1940 .Our home, "I'm Mo Ko Lee" (the Seminole word for "Where the Heart Dwells") is in Florida with the romantic Gulf of Mexico, the Caribbean and the West Indies at our doors. Aloha!

—DON BLANDING.

When the dust on the General Motors Proving Ground settled, the boys all agreed—

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Editor and Publisher

* * *

RICHARD L. MASTEN,
Associate Editor

* * *

SHERMAN WINSLOW,
Advertising Manager

The Carmel Pine Cone

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JANE ADDAMS

On this eightieth anniversary of the birth of one of our greatest Americans it is well to consider the ideals for which she struggled.

Jane Addams was leader of a world peace movement. She presided at an international congress at The Hague in 1915 to protest against the last World War. She led the delegation which was sent that year to seven warring nations. Her platform advocated principles which were later contained in President Wilson's Fourteen Points.

Throughout her splendid career Jane Addams never ceased working to "substitute law for war and political processes for brute force." She served many years as International President of the Women's International League for Peace and Freedom.

Born in Cedarville, Illinois, on September 6, 1860, Jane Addams was entirely American; her ancestry, Quaker. As a child Abraham Lincoln was her ideal. He was a friend of her father, whom he addressed as "my dear Double-D Addams."

She graduated from Rockford College and went to Philadelphia to study medicine at the Women's Medical College but was obliged to give this up on account of illness. She went abroad to convalesce and discovered Toynbee Hall in the heart of London's slums. She then determined to fight poverty here as she had seen it fought in London and in 1889 founded Hull House on Halsted Street in Chicago, the first social settlement in this country.

There were no social workers then. There was no department of "sociology" in any American university. Jane Addams learned her profession by experience. At Hull House a group of exiles became a community of Americans who realized for the first time how the principles of American democracy might be applied to their everyday life. Miss Addams had the conviction that people, however unlike in habits and traditions, could live in peace, harmony, and social intercourse. Hull House was the working out on a small scale of what she hoped for in a world community.

In 1931, she was one of the recipients of the Nobel Peace Prize, the only woman to whom that honor has been given. When the twentieth anniversary of the Women's International League was celebrated in Washington in 1935, she received tributes from leaders of many nations conveyed to her by one of the first international hookups in the history of radio.

Death came to Jane Addams on May 21, 1935. It came when there was still hope that her ideals might be realized, before the world was subjected to another such tragedy as she had seen sweep it before. She was spared the heartbreaks of the past years, when that freedom which alone makes possible a People's Mandate to End War was destroyed in many nations of the world and threatened in the rest.

She did not see the new conflagration break out. She did not see The Hague, center of her hopes, taken over by the enemies of those hopes. Nor did there come to oppress her the knowledge that a few ruthless men, drunk with the lust for world dominion, might make peace impossible, except in terms of slavery, for millions to whom it is a great ideal.

Yet it would be defeatism to say that her ideals were not sound or her vision not clear. Rather let us own that all of us failed her ideals when by embracing them we might have realized her dream of a better world. When we had strength to be magnanimous we were too busy thinking of other things. And now the power has passed from our hands. The opportunity for magnanimity belongs to dictators with fleets of planes and dreams, not of a better world, but a world in which they will be masters.

But this, too, will pass, if we have the fortitude to face our situation unflinchingly. And it is upon this fortitude that the hope of making the sort of world whose possibility Jane Addams foresaw now depends. To be true to her vision men must preserve liberty, must fight doggedly for the survival of that world of free men and women who, know, as she knew, that in common cooperation alone lies the common welfare.

Mankind had the chance to go ahead, and lost it. Now for the moment it may only fight to prevent being swept back to a point where dreams like those of Jane Addams will be beyond realization no matter what we, the common people, may do or try to do. And if we win through let us not throw away humanity's victory as it was thrown away a generation ago. Let us remember that peace is something not to squander but to build upon.

NIGHT ON JEFFERS' POINT

Venus droops slowly oceanward,
Trembles, hesitates,
And becomes one with the ocean,
Leaving an unreal moon
To make of the sea-edge . . .
Desolation.

White sea waves appear
Out of the cold blackness
Of a sky and sea united.
They meet sullen shadows,
And wailing, become themselves . . .
Shadows.

Far inland a light glimmers:
A fallen star
Against the sable of the formless hills.
Near about, great spectre stones:
Dreaming of a moon's
Wild wizardry.

Over all, the parting
Of time and a world
Clutched in a phantom horizon;
Earth's last nightime vanishing
Into misty memories
Of great longings.

—CHARLES FRISBIE.

WITHERED YELLOW

This autumn differs from the years before—
So little crimson, claret, berry red
Streak or diffuse through leaves the maples shed,
Or in the stiffening veins of sumach roar.
But withered yellow on the forest floor
Is strewn, dull chrome, dull gold, in weaving thread
The cliff lifts wearily a flaxen head
That other years the royal rubies wore.

On walls, on spires, a chill Pompeian gilt
Drips from the sky; a bluejay through the shriveled
Autumn hurries, but his screams are faded,
His dart and soar are checked, his feathers wilt.
The earth confesses that her towns are leveled.
Arrayed for death, her tawny hair is braided.

—EVA TRIEM.

TENANT FARMER'S PRAYER

My horizon has narrowed to the scope
On a one-room cabin, but once I knew
A brighter dream; then silver sandaled hope
Walked cotton rows with me the whole day through.
Being a humble man, a simple thing
Could mean so much! I always hoped to own
A small white house, some day, where elfin spring
Might awaken tulips beside the stone
That marked my door-step, that coming years
Would lead my children down a surer road
Than I had known; that age-old fears
Bow their shoulders beneath no sullen load.
I pray, on some tomorrow, let them turn
To summits where my pale hope-candles burn!

—ALMA ROBISON HIGBEE.

ALIEN REGISTRATION

In our vast country, where it is not difficult for a scheming man to conceal his identity even from his friends, there are 3,500,000 alien residents. The majority of these are loyal to the United States and appreciate the rights and privileges afforded them, while others are Communists, waiting for the day of revolution, or followers of Hitler, ready for "the Germanification of the North American Continent regardless of personal sacrifices."

It is reasonable and natural and logical for our Government to insist that all aliens be registered and finger-printed in these uncertain times. Events abroad have shown clearly that decisive measures must be taken to check treachery, espionage and other such activities if a nation is to preserve its independence.

There is no shameful indignity attached to this registration requirement. Worthy residents and visitors will gain protection from it against unwarranted suspicion and accusation, whereas some agents of foreign countries who would like to see our government overthrown will be discovered in due course and dealt with properly.

As evidence of the spirit in which the registration will be handled, consider the words of the attorney-general of the United States, charged with enforcing the alien laws:

"It may very well be (he said) that a protection of the legitimate rights of aliens may become as important a duty of this new unit in the department as the enforcement of the law against them."

OUR NEW HIGH SCHOOL

Carmel has cause to be proud of the new high school which is to open on its hilltop next Tuesday. For this school is the realization of an old dream, brought to an actuality by cooperation under far-sighted leadership.

An architectural triumph, combining in its long rambling buildings the twin values of beauty and utility, it symbolizes the greatest virtue of democracy —a love of light.

To the south it is not so much pierced with windows as made of windows. There is no deliberate turning away from Nature's great gift of sunlight.

And within it, as in other American schools, there will be no turning away from the light of knowledge because that light has not taken on the color of some political creed.

For we are still a democracy, and in a democracy truth is sought for its own sake.

And so long as the search for it goes on unhampered our democracy will thrive. Humanity will continue its long, slow progress up the hill.

When we surrender the right to truth and to light America will cease to be great. But if we are men we will never surrender it.

And as in our beautiful new school, so in our lives, we will continue to draw warmth and light from their infinite source.

-:- Letters to the Editor -:-

Sir: Although here in California, and particularly in Carmel, one does not suggest the altering of a tradiiton without some trepidition I feel that certain breaks with the past might be in the interest of public convenience and safety.

Take for instance the matter of street signs, or their absence. I believe that once upon a time Carmel boasted such signs that were both adequate and artistic. The trouble with them was, in fact, that they were **too** artistic. They were so artistic that people carried them away as souvenirs.

And now our corners are marked in a sadly hit and miss manner, with the "miss" more in evidence than the "hit." When the visitor—or native, for that matter—is looking for an address he may, if he is lucky, find a marked corner to start from but only by dint of long and arduous prospecting. And from there to his destination he must plot a course with navigation instruments.

Now, this may be quaint, but it is both inconvenient and dangerous. The more people have to search for signs of where they are the less they are able to concentrate on driving, and this scanning corner after corner for street signs that are not there means correspondingly less watching the road, with danger to children playing about the streets, as well as to other motorists.

In these worrisome days it is difficult at best for any of us to know where we are. But I suggest that it might help a bit if the corners could be marked with signs sufficiently subdued to harmonize with the quiet atmosphere of the village, yet not so artistic as to overcome the inhibitions (if any) of souvenir hunters.

Similarly, it might be well to have post boxes on a few corners about town other than the post office corner. Not only does a single mailing place in a town as large as Carmel create congesion wherever it may be, but in addition our post office is on a corner where most traffic going out of town passes by, and the necessity for people to stop there to mail their letters means congestion, bent fenders and sometimes (I regret to say) profanity.

I might also make some suggestions about double parking and about people walking four abreast in the streets at night, with consequent danger of damage to themselves and to the nerves of motorists. But perhaps with the end of the summer season the people who do this will go elsewhere. For surely our own people are too intelligent to be guilty of it.

But intelligent though they may be, they are not clairvoyant. And consequently some proper street signs might really be of use to them.

MRS. SIDNEY FISH.

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New Books at the Library

"White Water and Black Magic" by R. C. Gill, depicts research work in Ecuador for curare, the Indian poison, and the life of the author and his wife operating a dude ranch among these Indians.

"Polish Profile," by Princess Sapieha, in which an American married to a Polish prince, tells of her adjustment to a feudal society following the last war, and briefly her flight at the beginning of the present one.

"Story of the Pacific," by H. VanLoon, is a popular history of the islands of the Pacific ocean, stressing their discoveries ,explorers, and native races; and of course the inimitable sketches of the author.

"New England: Indian Summer", by VanWyck Brooks, continues the literary history and criticism begun in "The Flowering of New England."

"Horse and Buggy Daze", by I. Tressler, with the emphasis on "daze".

"M-Day", by Leo Cherne, explains what M-Day will mean to you if war comes ,what the M-Day program will do to your business, large or small, and how to prepare for these eventualities now—all by an outstanding civilian authority on the War Department's plans for M-Day.

If you read it in The Pine Cone, you may safely repeat it.

DENNY-WATROUS MANAGEMENT *presents* . . . .

THE TROUPERS OF THE GOLD COAST

"Under the Gaslight" With Olio

Directed by RONALD TELFER

First Theater, Monterey

Tonight and Sept. 7, 8, 9

Tickets $1.10, 55c, on Sale at—Staniford's Carmel

First Theatre, Palace Drug, Monterey

Water Color Show Open Every Day from 2 to 5

The current water color show at the Carmel Art Association galleries on north Dolores street, to remain on the walls of the south gallery through September and October, represents the following works and artists: Family on the Road, Barbara Stevenson; Flower Study, Edith Maguire; Fog and Sand, William E. Moran; San Benito Ranch, Burton S. Boundey; House by the Sea, Rosamund Stanley; Valley Ranch, Paul Mays; Hill Ranch, Royden Martin; Apple Orchard, Leslie B. Wulff; Desert, M. De Neale Morgan; Mexican Market, Sam Colburn; Carmelite Monastery, Margaret Levick; Castle Hills, Royden Martin; Italian Fishing Scene, William Watts; Autumn Orchard, Leslie B. Wulff; Snow, Ice and Water, James Fitzgerald; R. F. D., Free Dean; Coalinga Hills, Burton Bundey; If Winter Comes, Paul Mays; Number 20, William Hyde Irwin; Alvarado Street, James Fitzgerald; Point Lobos, Lucille Burtis; The Cove, Edda Maxwell Heath; California in Summer, Harold Wagner; Monterey Wharf, Marjory Pegram; Seventeen-Mile Drive, Percy Gray; A Valley Oak, Charlotte Morgan.

Random Ramblings

By ELIZABETH HOUGHTON

I suppose that every native Carmel son and daughter makes a theatrical debut at the Forest Theater sometime or other during their younger years. The recent revival of plays under the pines brought back my first (and only) experience with the footlights at the tender age of five. I was a mosquito in "Inchling" . . . quite a stellar role, in fact, consisting of a buzzing dance done with lots of other mosquitoes. The rehearsals went on for many weeks, far into the night, until the great premiere. My family, in its entirety, occupied the best seats down in the front row along with the families of all the other little mosquitoes, glowworms, butterflies and bugs. It was their big night as well as mine. But I failed them miserably, for when it was my turn to appear, I just wasn't there. The late rehearsals had exhausted me and I had fallen asleep behind the scenes just a few moments before I was to go on. My family later found me in the arms of our good policeman, Gus Englund, who was wandering around trying to find the owners of this wilted, sleeping mosquito.

• • •

Thinking perhaps fresh feminine talent had arrived in town, friends of one of our Carmel boys rushed up the other day and wanted to know who the blonde was that they had seen driving around with him in his convertible coupe. "Blonde? That was no blonde, that was my dog," said he as he reached down to stroke the champagne-colored head of a large collie. This, at least, is a brand new version of an old, old story.

• • •

Jitterbugging takes a back seat at the progressive Palo Alto Community Center where every Thursday night an entire evening is devoted to folk dancing. It's hard to believe that many modern, young people set this night aside for just this purpose. And what a very heterogeneous group it is which gathers to do schottisches, quadrilles, Sicilian Circles, polkas, and numerous other dances—old people who love to be able to participate once more in dances which they are familiar with—young people who are intrigued with the novelty of such dances—middle-aged people who like to be able to romp and run around without losing too much of their dignity. From 8 o'clock until 10 the instruction in many different dances goes on, until everyone is ready to drop. An unusual way to spend a social evening nowadays and get a terrific amount of exercise and laughs at the same time.

• • •

Roomates sometimes can be very deceiving. You room with someone for an entire school year and think that you know everything about that person there is to know . . . their past, present, and future, their likes and dislikes, their childhood, their family. You are their chief confidante. I was laboring under this delusion when, one day at luncheon, during a conversation on pets, my roommate of eight months casually said, "Why we have had a small alligator at home which we have kept in the attic for seven years." I was crushed.

• • •

Seeing two mammoth American flags painted on each side of the large steamer "Manhattan," now docked in San Francisco, makes one realize how much faith hundreds of refugees had in those emblems as they remained sheltered behind them from Europe to New York on the last trip the boat made across the Atlantic a few months ago. And speaking of patriotism ,in the galley of this ship there was a strongly worded sign which said, "Nothing but English is to be spoken in this kitchen."

• • •

A process of rapid degradation occurred in the traveling status of one Carmel boy returning from a recent Eastern trip to the coast. His parents sent him enough money to have a bedroom on the train from New York to California. Staying over an extra night in New York, with expensive partying, the money was depleted to the point where he had to change his ticket to a compartment. After still another extra night he sunk as far as a lower berth. This lasted until Chicago where he was coaxed into staying overnight for some special birthday festivities. Result: this boy, who had started out so royally, came to the coast on a slow day coach, spending almost a week hopping out at stations to grab his meals in the form of sandwiches and coffee.

"I am an old man and have known a great many troubles, but most of them never happened," said Mark Twain.

'Under the Gaslight' in Final Run

Tonight, Saturday, Sunday and Monday nights provide the last opportunity to see "Under the Gaslight," as played by the Troupers of the Gold Coast in California's First Theater, Monterey. That is, the last chance, unless you want to go to Santa Cruz on Sept. 14, when the Troupers "go on the road," taking their latest thriller to the civic auditorium there.

Two Hollywood producers have been in the packed audiences which have hissed the "gaslight" villain, as well as a director from Berkeley, and many eastern and middle-west visitors.

This closing week of the old melodrama will see a new olio, the one which has been in rehearsal for the "road."

If you read it in The Pine Cone, you may safely repeat it.

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Love-Making Speeded Up Since Grandmother's Day

By SHERMAN A. PADDOCK

A few weeks back I quoted some torrid love passages from current high class fiction magazines, in support of my contention that story writers reflect the popular idea that a woman can do just about as she darn pleases these days and still retain her standing in the community. A friend suggested that I dig up some old books and quote love passages from them to show the younger generation how the oldsters used to do it. So I went through an ancient set of Thomas Hardy's works. He was a hot number in his day. The following is a speedy love passage from his "A Laodicean," published back in 1896:

Hero and heroine, who have known each other for a long time, are caught by the rain in a summerhouse at night, with no lights, and nobody else in sight. To quote:

Her hand was hanging by her side, and Somerset's was close by. He took it, and she did not draw it away. Thus they stood a long while, the rain hissing down upon the grass-plot, and not a soul being visible outside.

"May I call you Paula?" asked he.

There was no answer.

"May I," he repeated.

"Yes, occasionally," she murmured.

"Dear Paula"!—may I call you that?

"Oh no—not yet."

"But you know I love you?"

"Yes," she whispered.

"And shall love you always?"

"If you wish to."

"And will you love me?"

Paula did not reply.

"Will you, Paula?" he repeated.

"You may love me."

"But don't you love me in return?"

"I love you to love me."

"Won't you say anything more explicit?"

"I would rather not."

Somerset emitted a half sigh; he wished she had been more demonstrative, yet felt that this passive way of assenting was as much as he could hope for. Had there been anything cold in her passivity he might have felt repressed; but her stillness suggested the stillness of motion inperceptible from its intensity.

"We must go in," said she. "The rain is almost over, and there is no longer any excuse for this."

Somerset bent his lips toward hers.

"No," said the fair Puritan decisively.

"Why not?" he asked.

"Nobody ever has."

"But—" expostulated Somerset.

"To everything there is a season, and the season for this is not just now," she answered, walking away.

—

If I were in the presence of a woman whose "stillness suggested the stillness of motion inperceptible from its intensity," I don't know just what I would do. But times change and love marches on. I quote the following from one of today's most popular national "slick" magazines:

"He lifted her out of the car and almost carried her up the steps, then took her in his arms. 'Good night, beautiful, sleep tight.' His voice had taken on the tender huskiness that made her nerves quiver. She clung to him and felt her lips parting under his. And then he had taken her arms and was turning her roughly toward the door. 'Go to bed, baby—quick, before I forget I am a Southerner and a gentleman.' He was laughing, but his voice sounded as if he had been running uphill. He didn't even wait to see that she had a key."

(Sherman Paddock, well-known Southern California newspaperman and magazine editor, is now publishing the Laguna Beach Post. This article is reprinted from his popular column, **Laguna Ticks**) —Ed.)

AUCTION SALE!

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the entire furnishings of a Carmel Valley Ranch House including a 9-piece French living room suit; bedroom sets and dining room furniture.

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CHURCH OF THE WAYFARER

The Woman's Auxiliary of the Church of the Wayfarer (the Carmel Community Church), has voted approval of the pastor's plan to set aside the second Monday evening of each month as Church Night. The evening will comprise a basket supper, a social period, a business session, and devotions led by the pastor. This streamlined program will close at 8 o'clock so as to leave the family free for later evening engagements. It goes into effect on Oct. 14.

The soloist on Sunday morning will be Grace C. Howden, singing "The Lord Is My Shepherd," by Samuel Liddle. The sermon theme by Dr. James E. Crowther will be, "The Glad River."

Lon Chaney Jr., in "One Million B. C.," tonight and Saturday night at Carmel Theater.

Buds and Sprouts

By SUZANNE WATSON and KAY LEE

Have you noticed a pained expression on the face of Edith (Maja) Cox since the college boys left?

And do you know if Ralph Pietrobono has anything to do with Joyce Whitcomb's going to Junior College in Salinas?

Excuse these questions. We just feel that way. Only a few more days vacation. You know how it is.

* * *

The new school looks promising—so Rosa Gossler, Dorris Westcott and Marjorie Street tell us. The doors were locked the other day when they wanted to investigate, but they peeped in through the windows.

* * *

When asked what her plans would be for this extra week, Beverly Leidig replied: "Deciding what to wear the first day of school." We think it will be a purple dress.

* * *

Pat Crichton, who has been trying hard to win Jean Gargiulo's affections, seems to be making progress. We notice he is looking a bit starry-eyed.

* * *

The Klein family moved to the Mesa a short while ago. So Jackie and Cynthia won't have to travel far to reach the new High School. But that doesn't help Ginger any—does it, Ginger?

* * *

We're glad to see that June Petty has made a quick recovery from her recent appendicitis operation. Last Sunday night she was having a soda with Kenneth Wright. And on Tuesday, another one, with Hugh Gottfried. And on Wednesday and Thursday . . . .

* * *

David Berwick, Earl Stanley, Henry Overin and Harry Watson went swimming four days in succession at Mission Ranch—and still look a bit water-logged.

* * *

Louis Allaire is still going to Monterey High as Harriet Hatton knows.

* * *

We'd like to know what strange attraction Pacific Grove holds for Carol Canoles. We're certain it isn't the churches.

DUCK PINS

Fun - Skill
Amusement
Recreation

Bowl Yourself to Health!

Reservations now being booked for Fall Club Tournaments

P. G. Bowling Alley

213 Forest Avenue
PACIFIC GROVE

(Dr. Pepper by the carton as prizes)

Andy Hardy Meets Debutante at Carmel

Andy Hardy wanted to meet the number one debutante. For Andy is an impressionable youngster and something of a hero worshipper—or rather ,heroine worshipper. So he worked on it with all the singleness of purpose of a youngster whose whole life can be ruined (for the moment) by failure to achieve a dream.

But Andy, played by Mickey Rooney, hasn't anything on the Heathen Chinee when it comes to wiles that are vain. And his wiles not only are exceedingly vain in this case but get him into plenty of trouble besides. In fact if the world weren't all for him—a fact which well-meaning youngsters sometimes overlook — he would have been in water not only deep but hot as well.

This is another of the Hardy series, with Mickey Rooney, Lewis Stone, Cecilia Parker, Fay Holden and Judy Garland. And some, who claim to know, say it is the best yet. It will be at the Carmel Theater on Sunday, Monday and Tuesday. And along with it is March of Time, No. 12.

SAN FRANCISCO HOTEL Stewart DOWN TOWN

On Geary St. Just above Powell—principal Stores and Theatres are within easy walking distance on the level

WITH PRIVATE BATH
SINGLE $3.00 and $3.50
DOUBLE $4.00, $4.50 & $5.00
Without Bath—Single $2.00; Double $3.00
EXCELLENT DINING ROOM AT MODERATE PRICES
Send for Folder—gives complete Tariff, describes points of interest
Chas. A. & Margaret Stewart, *Proprietors*

Carmel Leads In British War Relief

Here is the record of the British War Relief in Carmel from October, 1939 to August, 1940:

Disbursements

Workshop materials yardage, knitting wool, etc.	$353.24
Freight, mailing, rent, repair of machines, etc.	54.96
Cash sent direct to San Francisco headquarters	1325.00

Clothing and hospital supplies dispatched to British War Relief Headquarters in San Francisco:

Hospital Supplies

Garments and bandages	223
Hospital swabs	1200
Knitted goods	220
Total number of civilian garments	1334

Extras—Privately Donated

20 doz. soap. Concentrated foods to the amount of $30.
30 prs. of boots and shoes (new).

Forest School

A PRIMARY-PRE-SCHOOL
and
NURSERY SCHOOL
§
Transportation arranged for morning and day pupils
§
PIANO INSTRUCTION
§
Care of Children during absence of parents . . .
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Reasonable Rates
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CARMEL-BY-THE-SEA
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3 Bedrooms - 2 Baths

Commands Fine Views of Point Lobos, Carmel Mission as Well as Ocean and Mountains

Price Reasonable
Terms on FHA Plan Can Be Arranged

Drive to Carmel Mission—turn left on Ladera Drive—follow signs.

OUR REPRESENTATIVES ON PREMISES WITH FULL DETAILS

Phone 66 Carmel Realty Co. Ocean Ave.

Barbaric Crosses on Exhibition at Library

By WHIT WELLMAN

Under glass at the Carmel Library is an unusual exhibition of pagan crosses and Indian amulets ,ancient Church relics and engraved artifacts found by the late Hamlin Garland during what he declared was his "most amazing psychic adventure." The crosses, no two of which are alike, were dug up over a period of two years under the direction of the Chicago sensitive, Mrs. Sophia Williams. Several museums to which the crosses have been submitted report that the pieces are authentic, but different from anything so far discovered.

The objects range in size from a few inches to a foot in height, and are molded or cast from alloys of silver, lead and copper. All are incrusted with earth: red clay, adobe and gravel, depending upon the locality visited. The exhibit includes crosses evidently made by the Indians of South America before the days of Cortez and carried north during the Spanish invasion. These are "totem crosses", bearing the raised heads of animals, bears, monkeys, tigers and deer . . . indicating that the symbol of the cross was a part of tribal rites before the padres came to California. Other artifacts were created by the padres and distributed to their converts. Some seven in the Garland collection were found by Mr. Garland a few miles up the Carmel Valley. In the exhibit also is the issue of the American Journal of Psychical Research, containing a condensed account of Garland's first discoveries.

The full story was related by Garland himself in his recent book, "The Mystery of the Buried Crosses." And though some may find it difficult to believe, it is nevertheless interesting.

His method was simple and apparently fool-proof: he used the amateur sensitive, Mrs. Williams. This quiet, and somewhat skeptical woman sat in his library in Hollywood at one end of a special "one-way telephone wire." At the other end, some 300 feet distant in an adjoining house, Garland and his friend, A. Gaylord Beaman, listened to the "voices" issuing from the amplifier. Mrs. Williams was observed by Garland's wife and daughter throughout the experiments: and no sound came from her lips, although the clear verbal instructions did come, in some unguessed way, through her body. Different "voices" instructed Garland where to look for buried crosses! And within a radius of 500 miles from his home, in some 50 different places, crosses were dug up—beneath trees, under great rocks, in old gravel drifts and on mountain tops where Indians had long ago danced to the sun. Garland himself remained doubtful as to any supernatural theory; yet the method, controlled and scientific,

PREHISTORIC CROSS

was certainly supernormal.

The present exhibit has been displayed in public libraries of San Diego, Oakland, San Francisco, St. Louis and cities of the Pacific Northwest. It will eventually become a gift to a Pacific Coast museum.

ADULT SCHOOL OPENS SEPT. 16

Classes in the Carmel Adult School will start on Sept. 16, with many of the same courses offered as last year ,and with many old and some new teachers. The school is directed by J. W. Getsinger who has just returned from a summer of special study in adult education at Columbia University.

Most of the classes will meet at Sunset school. Because of special equipment requirements typing, and possibly a few others will meet at the new high school. Getsinger will have an office hour at Sunset school each morning at 9:30. He may be reached there, or at his home on Casanova street, phone 842-R for suggestions or information about the adult classes. A full list of courses with their location and time will be published in the Carmel Pine Cone next week.

A political candidate's biggest headache is the farmer.

Carmel Building and Loan Is Certified

The State Building and Loan Commissioner says they're all right —we knew it all the time—and the brand new Carmel Building & Loan Association is now certified, sealed and ready to go.

The name of the commissioner is Ralph W. Evans, if anybody wants to know. More important to local people are the names of the officers of the association—James C. Doud, president; C. P. Burrows, vice president; Barnet J. Segal, secretary and manager, and Capt. Shelburn Robison, attorney.

We've seen and liked them all for a long time, but we usually refer to them as "Jimmy" and "Carl" and "Barney" and "Robbie," though this may sound a bit familiar in a financial article.

The authorized capitalization will be $100,000, with initial paid in capital and surplus of $27,500. That is money, and we have no familiar term for it.

Mr. Doud is a large owner of local property and has ranching interests in many parts of the country. Also he has a contagious smile. He was on the staff of Del Monte Properties for many years and was with the Bank of Bishop in Honolulu for two years.

Mr. Burrows has wide business connections throughout the state, having spent many years as engineer and executive in the oil business. He plays badminton among us.

Mr. Segal was the organizing director of the Bank of Carmel and its manager for over five years. He also had much previous banking experiences in New York and New Jersey.

Capt. Robinson is a well known local attorney, head of the Business Association and chairman of the school board.

The organization will be wholly owned and operated by local people, whom we have long known, and proposes to deal with local people and serve local needs. Its office is in the remodeled bank building on Ocean avenue.

Clay Otto, curator for the State Fair Art Exhibit in Sacramento, reports an enormous attendance. Burton Boundey and William Watts, members of the local group, were winners of awards in their respective classes.

SUNSET SCHOOL MENU, SEPTEMBER 10-13

Monday: Admission Day.
Tuesday: Cream of tomato soup, hamburgers, string beans, fruit salad, apple sauce.
Wednesday: Vegetable beef soup, baked beans, spinach, pineapple-cottage cheese salad, ice cream.
Thursday: Alphabet soup, beef stew, carrots, molded fruit salad, watermelon.
Friday: Cream of carrot soup, potatoes au gratin, corn, candle salad, ice cream.

Jo Mora Plans to Restore Portola Diorama

Jo Mora's famous diorama of Portola's trek from San Diego to Monterey, valued at $50,000 which was destroyed during the recent Golden Gate Exposition fire on Treasure Island, will be restored.

This was learned when it became known this week that Monterey county officials have launched a campaign to have the diorama for permanent display in the city of Monterey.

Mora has indicated his willingness to again mold the Portola exhibit at considerable personal expense, for insurance on this valuable work, of course, did not cover its actual cost.

PLAYHOUSE
Monte Verde at Eighth
TONIGHT THRU MON. 9th
Raimu
The Baker of "The Baker's Wife"
— in —
HEART OF PARIS
with MICHELE MORGAN
10th 11th
WHEN TOMORROW COMES
Charles Boyer - Irene Dunne
OPENING FRIDAY 13th
On the Stage
MERRILY WE ROLL ALONG
All Peninsula Cast of 40

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house o' flowers
Carmel Theater Building
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LAZY BONES
TRADE MARK
FLEXIBLE SHANK SHOES

For active feet that must not grow tired, these Lazy-Bones are tops. Try a pair—"You can feel the difference.

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Pianos for Rent
"HOME OF THE STEINWAY"

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Now Open for Business In The Old Bank of Carmel Building

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C. P. BURROWS - - - - - - Vice-President
BARNET SEGAL - - Secretary & Manager
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It has an authorized capitalization of $100,000.
With initial payed-in capital surplus of $27,500.
We are offering 3½% Interest on our Building & Loan Investment Certificates

Application has been filed for Federal Insurance on these certificates and final papers are expected shortly.

CONSULT US ON ANY BUILDING PROBLEM

Telephone 63

Ocean Avenue Carmel

Maybe You Can Use Henry After School

Is there an extra job in your business everyone is too busy to do? Something that a boy or girl could do for you in a few extra hours?

Henry and 200 other boys and girls start going to our high school this fall. He and others like him need to buy some of their own clothes, want pocket money or youthful necessities. They will be coming to the school office to ask us if we know of after-school or Saturday work they can do.

We want to help them if we can, because we believe it is good for young people to have a part in community work, and because it will enable many of them to continue longer in school.

Telephone to Mrs. Wood at the Carmel high school office if you have employment prospects to suggest. We may have just the right young person for your requirements.

THE CLAMS LAUGHED LAST

Carmel and Monterey bay clams had the last laugh over the weekend! On the very eve of the opening of the clam season, Sunday, State health officers clamped a quarantine on the succulent bivalves. Tests had revealed a high toxicity among clams which means they are poisonous. That's why the clams were laughing at local fishermen.

Sitting on the old top rail in the Fair corral is Miss Nancy Weill, attractive Monterey girl who is all dressed up in the blue jeans and white shirt costume for the Monterey County Fair, to be held from September 26 to 29 at Monterey. She's holding the reins of "Diablita", just to remind you that a daily horse show and a three-day race meet with pari-mutuel betting are major attractions at the Fair.

At Carmel Tonight "One Million B. C."

Live monsters such as your ancestors may have seen but you never have and never will—except after moments described in the patent medicine advertisements as "over indulgence" cavort and battle on the screen at the Carmel Theater tonight and tomorrow night in the film "One Million B. C."

In the cast are Victor Mature, Carole Landis and Lon Chaney Jr., but they are not the monsters referred to here. The monsters are dragons and dinosaurs (or thereabouts) and how they were revived is a secret of the camera man—though it is suspected that tricks were resorted to to make bad little fellows appear on the screen as bad big fellows.

It is exciting, and it is different. It couldn't quite be called nature faking nor yet straight nature photography. It is somewhere between the two. And it gives the spectator some idea of what the human race had to live through to get to the here and now.

Laurel and Hardy are also on the screen in "Saps at Sea."

BRUSH FIRE EXTINGUISHED

Local fire suppression crews of the State Division of Forestry extinguished a brush fire on Carpenter street the other morning before any damage resulted, other than a slight scorching of 4 trees.

Fair Planned as Cow County Show

With less than three weeks remaining until the opening day, preparations were pushed near to completion this week for all departments of the 1940 Monterey County Fair, to be held from Sept. 26 to 29 at the Monterey Fairgrounds adjoining Del Monte's polo field.

An old-fashioned, locally-managed "cow county show", with "Monterey County first" the rule in all exhibits and entertainment attractions, is planned by President Henry P. Russell, of Carmel Valley.

At a meeting of directors of the Fair association and the Seventh District Agricultural association in Monterey Wednesday, principal developments were:

1. Announcement that more entries are in prospect than ever before for the household arts, education and industrial shows.

2. Assurance to Carmel that the pre-Fair costume fiesta will be a strictly Monterey celebration, and that the "kangaroo court" and "calaboose" will not be brought over the hill.

Members of the Monterey Peninsula Community Center Auxiliary, led by Mrs. M. L. Brenner, are sponsoring the household arts, science and craft show, for which women throughout the county are now arranging displays. Premiums totalling $331 will be awarded for cooking and needlecraft products.

Outstanding attraction in the school building will be the presentation of unsual "biographies in clay" of Washington and Lincoln, by Merrell Gage of the University of Southern California.

While preparations are going forward for these and a half-dozen other Fair attractions, including the three-day race meet with pari-mutuel betting and the daily horse show, Monterey itself is planning to "lift the curtain" on Fair week with a parade and costume fiesta Saturday night, Sept. 21.

A "kangaroo court' 'and "calaboose" on Alvarado street will provide law and order for the fiesta, which will begin with "costume day" on Sept. 18 and continue through the following week until the opening of the Fair.

Sten Englund to Sing Here

Sten Englund, for two years bass soloist in the Bach Festival, is to sing in the Carmel Playhouse on Friday evening, Sept. 20, under the Denny-Watrous Management. Sten Englund's powerful, rich bass voice has been one of the outstanding talents of the Festival, and repeated requests have been made for opportunity to hear him in a full program.

Scarcely less of an attraction is the fact that Ralph Linsley will be at the piano. The two are rehearsing now in Los Angeles, building a program that, Ralph writes, is "stunning", including a group of Scandinavian songs that are rarely heard.

Seats for the Englund-Linsley concert will go on sale next week at Lial's Music Store.

Women Democrats Meet Today

At 2 o'clock this afternoon the Monterey Peninsula Women's Democratic Club will meet at the residence of Miss Elsa Blackman, Carmelo and Ocean. Mrs. Natalie Warrington will read a paper on the New Deal's contribution to youth. Miss Bolling Gregg will review a book on Democracy and the third term by Fred Rodell, professor of law at Yale University. Mrs. G. T. Emmons of Salinas will report on the National Democratic Convention at Chicago. All those interested are invited.

MOVIE STARS TURNED AWAY

Two of the people turned away at the Carmel theater last Friday night were Mr. and Mrs. Laurence Olivier, the latter Vivian Leigh, who was being featured in a sneak preview. The movie stars were in Carmel honeymooning following their marriage last Friday.

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Single $1.25 Double $1.50
Room Without Bath—Single 75c, Double $1.00
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Reasonable and a Good Place To Bring Your Family
CALIFORNIA ST. Bet. Kearny and Montgomery

The Tuck Box
English Tea Room
Specializing in
BREAKFAST
MORNING COFFEE (Elevenses)
Complete line of
SEBBELOV
The Aristocrat of American Candies
To Order
ENGLISH PIES and PASTRIES
Dolores near Seventh

CARMEL THEATRE
Finest Entertainment
Finest First-Run Pictures
Perfect Sound
Perfect Ventilation
Fri., Sat. - Sept. 6, 7
Victor Mature, Carole Landis, Lon Chaney, Jr., in
ONE MILLION B. C.
— also —
Laurel and Hardy in
SAPS AT SEA
Sun., Mon., Tues. - Sept. 8, 9, 10
Mickey Rooney and the Hardy Family in
ANDY HARDY MEETS DEBUTANTE
— also —
MARCH OF TIME NO. 12
Wed., Thurs. - Sept. 11, 12
Ronald Colman, Jane Wyatt in
LOST HORIZON
— also —
Leon Errol in
POP ALWAYS PAYS
MAT: EVERY WEDNESDAY

GIANT ZINNIAS
20¢ per dozen
FRANK HATTON RANCH
Carmel Valley Phone 780-J

HAVE YOU TRIED A
Loaf of Our
VITAMIN 'B' BREAD
The white bread with that protective food factor—
VITAMIN 'B'
DOLORES BAKERY
Dolores Street -:- Phone 650
ALSO A FULL LINE OF DELICATESSENS

AS THE CROW FRIES

By Richard L. Masten

BIRD SONG

You launch your notes with spirit whole
Across the forest air
Because a song is in your soul;
Your god has put it there.

And though your measures die unheard
You sing them, soft and long.
You need no hearers, wondrous bird;
Your glory is your song.

A few sweet tones of melody
Where budding branches nod—
God gave you them. And joyously
You give them back to God.

IT'S A LONG WAY

It's a long way to the millenium. It's a long way to **anything** when you're headed in the opposite direction. And because we all think we're clever and determined and know which side our bread is buttered on we're all headed in the wrong direction.

Capital has been headed in the wrong direction. Labor has been headed in the wrong direction. The nations of the world have been headed in the wrong direction. And none of them get anywhere because they use such a great proportion of their strength opposing each other.

Britain is now engaged in a desperate war to prevent Nazi domination of Europe. And as things stand she is right for fighting. There doesn't seem to be anything else for her to do now.

For the time to prevent this war was years ago, before Hitler had any influence at all outside the coffee house where he and his cronies met. Generosity toward Germany at that time would have brought results. For it would have been **real** generosity, founded on something besides fear.

That sort of generosity wouldn't have prevented certain Germans from waving the sword, from demanding that their nation arm to conquer the world. But it would have prevented their getting that marginal following which alone could make possible their domination of their own land.

The chance for such a thing is gone now. It is a case of fight or yield. But if the lesson is not lost the time may come when men can capitalize on another such chance. Let us hope that it will—and that they will not miss it.

And Hitler—he, too, may be killing himself with his unreason. For his dream of a push toward the east is going glimmering. While he faces westward his friend Stalin is threatening to cut across his path through the Balkans.

And while Stalin is perhaps even more of an autocrat than Hitler he has something a little more potent behind his autocracy. His tactics are much like the tactics of the monarchs who rose to power by encouraging the people and fighting the great nobles.

When he enters a new country he dispossesses the rich and settles the peasants on their lands. And in the Balkans the rich are very rich and the peasants are very poor and very many. So if he has time he may consolidate his gains by buying over the poor with the property of the rich.

We may yet see the Communism of the Soviet Union planted on the shores of the Adriatic. And if this is done without too much bloodshed and by the process of siding with the hungry many against the dominant few, it will be difficult to change.

After that what? Much will depend upon what the people of the world's democracies have done in the meantime. If they keep on grasping for personal and class advantages they'll find that the political systems which they cherish are in danger of extermination.

The ideal of liberty will go down before the ideal of imposed order and the history of the world may duplicate that of Europe in the early centuries of our era—with new dark ages ahead when centralized authority becomes tyranny and evokes chaos.

Against all that America stands as the hope of the world. And to be an adequate bulwark for the perpetuation of democracy America must set her own house in order. She must make democracy work better. She must find in the welfare of the many the greater welfare of the few.

She must work out formulae for voluntary cooperation between individuals and between classes and groups. For human welfare **cannot** be secured without human cooperation, and if we cannot have the voluntary sort we will eventually be faced with the choice of giving up either the dream of welfare or the reality of liberty.

Today most of us are unwilling to give up either. And we don't have to if we will hold to the liberty we have while facing determinedly toward the general welfare which we all desire.

This question of voluntary cooperation is far more important to us than the question of who wins the war. And the answer to it lies in our own hands. But there is a danger that it is so simple, so prosaic, so platitudinous almost, that we won't be able to realize how vital it is.

It is a long way to the millenium, even if we face in the right direction. But if we do face in that direction we can travel joyously and confidently, knowing that each day will bring a little progress and nothing in the world can keep us from moving toward it.

* * *

Our Franklin D has changed again
As only Franklin can.
In his campaign he'll now remain
A "great big silent man."

* * *

EFFECTIVE APPEASEMENT

What the world seems to need these days is a more effective type of appeasement. In America there are appeasers ,some of them quite vocal, but the most successful of them all is an extremely taciturn man.

His name is Joe Louis.

When he meets a warlike opponent he uses no harsh words. He doesn't even look fierce—just businesslike. But when he appeases 'em they stay appeased.

Then he goes home and eats a steak and goes to bed. And he sleeps the sleep of a man without fears and without regrets.

Now ,that's the sort of appeasement that makes sense. You put the other fellow to sleep **before** you go to sleep yourself—not after.

For if you do that there's every chance that you'll wake up refreshed. Whereas if you go to sleep while the other fellow is still on his feet there's at least some chance that you'll wake up with a lump on your head and a beef steak on your eye, if you wake up at all.

And one reason why Mr. Louis can appease his opponents so effectively is that he keeps himself in shape to do it.

If, for instance, he drank as much beer and smoked as many cigars as a certain Mr. Galento the Brown Bomber would soon be merely the Brown Bum.

Which is something for Uncle Sam to think about. He has been on a diet of beer and cigars for a long time. And it may be a little hard to give them up.

But now is the time to do it, not only before a certain fellow who has been in active training for years appeases him in the prize ring manner, but before there's any definite match between them made.

For though it may be true that a good big man can always beat a good little man the big man has got to be good if the little man is—particularly when the little man isn't so shockingly little himself.

And the higher the stakes are the more important it is to be in shape—when it's a case of winner take all and no rematch.

ANNAPOLIS APPOINTMENT

The happiest boy in Carmel this week was Paul Warrington, son of Mrs. Natalie Warrington, who has received a telegram to report at the U. S. Naval Academy at Annapolis next Monday.

. . . . from The Pine Cone of September 1, 1915

25 Years Ago This Week

Harry Clevenger and Postmaster Payne went deer hunting last week. They returned home with a fine bunch of experience.

* * *

Harry Leon Wilson has a good story in the Saturday Evening Post for August 28th.

* * *

Godfrey Fletcher ,artist, was a visitor here on Tuesday of last week.

* * *

James Redfern Mason, who has been spending a short vacation here, has resumed his duties as musical critic of The Examiner.

* * *

Antonio Corse, the model, has gone to San Francisco for two weeks after which he will go to Pasadena.

* * *

The Rendtorffs have departed for Palo Alto. On their return in December they will occupy the Austin cottage.

* * *

Previous bids having been rejected by the Post Office Department, a new advertisement has been issued for carrying the mails between Monterey and Big Sur.

* * *

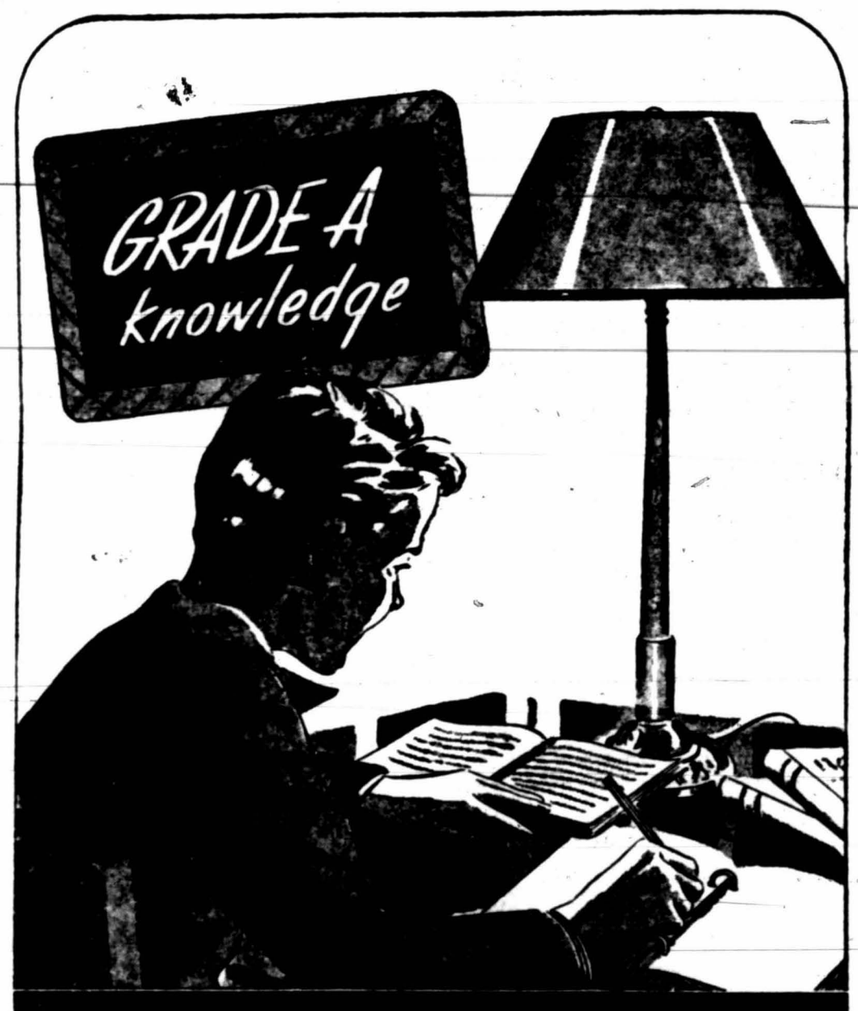
Augustus Thomas, who now is art director for the Frohman interests, in his interesting recent statement anent the bright prospects of playwrights in the United States, ventured the opinion that the "great American novel" is yet a great way off—measuring time in terms of space.

* * *

Carmel lovers of splendid music will be delighted to learn that Frederick Preston Search, composer-cellist, and Miss Lois Townsley, concert pianist, are to be heard in a joint artist recital at Arts and Crafts hall on Saturday evening this week.

* * *

Governor Johnson, in challenging the opponents of the non-partisan ballot measure to a fight at the polls on October 20 says: "Go to it friends; file anything, whether it is certified or not. We are ready for the fray."



YOUR CHILD CAN STUDY BETTER WITH BETTER LIGHT FOR BETTER SIGHT

September with school and study means more than just books, new shoes and new clothes.

For instance, are young eyes ready to stand the strain of long hours of study? If eyestrain is threatening, have eyes examined by an eye specialist. Then check the lighting by which the student must see to study.

Why take a chance with ordinary light that merely looks good enough for a child's study desk? One easy way to provide grade A light for grade A study is with an I.E.S. Study Lamp. Those lamps provide a generous amount of soft, glareless light that makes seeing easy. Incidentally, you'll find better light helpful yourself. Try it and you'll want it for the whole family.

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Save While You Sleep . . .
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The COMMODORE HOTEL
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$2.00 and $3.00
All Rooms with Bath and Shower
Coffee Shop
Garage Facilities
DAVID PRINCE
Managing Owner
Formerly of Hotel La Playa

Pine Needles

Mrs. Virginia Curtis Golden, one-time member of the "We Should Worry" cast, came upon a Pine Cone in New York, and in it she read the name of her old friend and fellow thespian, June Delight. Thus she knew that she had a friend in Carmel, and this year they have met again and have been enjoying reminiscences of the days when they both "trod the boards" on Broadway.

* * *

After a three months trip to San Francisco, Mrs. Margaret Moore has returned to her home on Casanova street.

* * *

Mr. and Mrs. Matthew Beaton will entertain her daughter, Miss Katherine Beaton, and her friend, Miss Johnny Maul, at their home over Admission Day.

* * *

All the young Sacramento folk have packed up to leave us, and were given a final sendoff by their Carmel comrades, who have been feteing them for weeks. George and Van McKee celebrated their twin 18th birthday with a dinner for 12, followed by bridge and dancing, while Lynn and Art Strasburgher entertained the group with a barbecue. Another barbecue was given by Billy Becket at the home of his uncle, Michael Murphy. Those entertained before leaving were Boots Rogers, Susan Thorp, George and Van McKee, Jimmy Ramsdall, Sally Breuner, Peggy and Betty Human, Sue Talbert, all from Sacramento, and Billy Becket, who returns to his home in Oakland.

* * *

Dr. Bernard Kamm and his family have been recent visitors from San Francisco.

* * *

The many friends of Alfred Wolff, who have been worried over his hospitalization in Watsonville, will be glad to know that he expects to return to his home on San Antonio street in a week or so.

* * *

We are informed that there is to be an unusual showing of amateur photographic prints at the Penhouse Studio in the Carmel Theater building during the coming week. About 30 prints in monochrome-carbro (whatever that means) will be on display. The show begins today and will last till next Friday. The hours are from 2 to 5.

* * *

Last Tuesday night in the Del Monte auditorium they auctioned off the champion flight players in the golf tournament, in the annual Calcutta Pool.

* * *

Miss Marion Kingsland has moved back into her house on San Antonio street, and what with running her library at the same time she has managed to keep a little busier than usual—which is saying a good deal.

* * *

Mr. and Mrs. Robert Sibley are visiting Mr. Sibley's mother at the Marion cottage. They have their son with them.

* * *

The two John Jordans left for Los Angeles the other day. Jack is taking his father down to see what he is doing down at the Douglas Air plant in the city of angels and airplanes.

* * *

Al Ball, well known here in his own right and husband of Armine Von Temski Ball, is another Carmel citizen who has joined the Douglas airplane organization in the Southland.

* * *

Pat McMahon, who has been so feted of late because of her forthcoming marriage, was entertained at a cocktail party last Sunday. Mr. and Mrs. Robert McKeever and Mr. and Mrs. Robert Edrington were co-hosts at the party, which was a great success.

* * *

Mr. and Mrs. A. C. Hughes of Salinas spent Labor Day as guests of Mr. and Mrs. J. E. Abernethy. Mr. Hughes, as many of us know, is president of the Monterey County Trust and Savings Bank.

* * *

Mr. and Mrs. Charles R. Odin have returned from a trip to the Southland where they put their daughter Barbara on the plane bound for Washington, where she will attend Miss Madeira's school. Before returning to Carmel Mr. and Mrs. Odin visited Mr. and Mrs. Harvey Hewitt at their home in Covina and passed a few days at the Del Mar beach.

* * *

Ned Flanders, nephew of Paul Flanders, is stationed at Fort Ord, after his graduation with high honors from West Point this spring. He is with the Engineer Corps.

* * *

Mr. and Mrs. J. E. Abernethy attended the wedding in Santa Cruz of Miss Starbird and Mr. Henry McCormick. They were married in the Mission and expect to make their home in Niles. Also attending the wedding were Mr. and Mrs .Atkinson ,who are visitors from the Philippines ,at the La Playa.

The Monterey Peninsula Council of Church Women meets Friday, September 6 at the Church of the Wayfarer, Carmel. Luncheon at 12; program at 2. Tea and social hour at the close. Everyone welcome.

* * *

Don and Harriet Hodgson and Ann and Bill have returned from Santa Barbara, where they spent a week with Harriet's mother.

* * *

Susan Trevvett arrived in Gilroy on Thursday of last week. She weighs five pounds and a half, and is the daughter of Mr. and Mrs. David Trevvett, who lived among us for a long time. And they've been wanting a baby girl.

Her grandparents can tell you all about her. They are the Sidney Trevvetts and Dick and Rhoda Johnson, and we're all for them and for Susan.

* * *

Miss Amanda Marie Bartlein of Santa Ana who has been visiting friends here for the past few weeks left Tuesday for San Francisco. Miss Bartlein will return here for the week-end before departing for Santa Ana.

* * *

Adolph Teichert has returned to Carmel after a winter in the East with his teacher, Frank Wickman, and a shorter stay in Sacramento. Now he is located in the Search house, at Casanova and Thirteenth, adding to its already considerable musical history.

* * *

William Cuthbertson, well known tennis player, has deserted the peninsula courts for those of the Southland — including Palm Springs.

* * *

Mrs. Dorothy Hawke and her daughter Alison, who have been spending the summer in Carmel at the Forest Lodge, left on Tuesday for Los Angeles. Alison, who has reported events for The Pine Cone this summer, is enrolled at Pomona College for her second year.

* * *

Mr. and Mrs. Marcus Peterson and their son Marcus Jr., arrive in town today to visit Mrs. Peterson's brother, Al Sparks. They plan to go on to their home in San Marino on Sunday; except for Marcus Jr., who will stay till Monday and then go up to Berkeley, where he enters the University of California.

The Petersons are en route from their home in Suisun—pronounced Soosoon. Aw gosh! Hi, Elmer!

* * *

Mr. and Mrs. Carl Curtis, from Tahiti, have been visiting the Adolph Hankes over the week-end. Mr. Curtis was one of that group of Harvard men who decided in favor of the "simple life" years ago and followed their friends, Charles Nordhoff and James Norman Hall, to the islands. At present, although Mr. and Mrs. Curtis are plantation owners in Tahiti ,they are unable to go home, as no transportation is available.

* * *

Willis Sargent, Los Angeles attorney and active Republican worker, is spending the week at La Playa, while playing in the State Amateur Golf championship. Mrs. Sargent will join him this weekend.

* * *

Mrs. M. J. Murphy left a week ago for an indefinite visit in Oregon.

* * *

Richard Mulvin, of Pasadena, is staying with the Tom Mulvins at their home on San Carlos street. He is up here from Pasadena, helping put Fort Ord on the map, his company having taken the big construction contract over there.

The Pine Cone wishes to offer the people of Carmel a public apology for the loss it caused the village when it brought Warren Trabant here last winter to be a member of its staff. For when Mr. Trabant left our town he took away with him the heart of one of our favorite girls—and now the girl has gone to join her heart.

On Sept. 15 Jean Cowan, whose mother is Mrs. Frederick Godwin, is to be married to Warren Trabant in Rome, N. Y., And they will live in Poughkeepsie, which is a long way from Carmel. Mr. Trabant is connected with the Sunday Courier in that town, having gone there from the Salinas Index-Journal, which is a member of the same chain of papers.

They'll be wed in the home of the groom's parents, Mr. and Mrs. C. F. W. Trabant, in Rome. And Dick Carter, of the banking Carters, is to be best man, which will give things an added Carmel flavor.

But the point is that they're not going to live here, and that The Pine Cone brought this loss on Carmel by bringing Mr. Trabant here in the first place. Maybe if we'd known how he was going to rob our town we wouldn't have done it. But on the other hand—we're awfully glad they're so happy.

* * *

Mr. and Mrs. Martin Leidig and their baby returned last Sunday to their home in Calexico, after a month's visit at the home of Mr. and Mrs. Robert Leidig.

* * *

Miss Flora Stewart and her sister, Mrs. R. R. Wallace, have returned from San Francisco, where their great friend, Miss Grace Carroll, is in the hospital.

* * *

The Sphinx Club will have its first dance of the current school year tonight at 9 o'clock at the Mission Ranch.

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Pine Needles

Mrs. Louise Grigsby has returned from two months vacation, spent principally at her summer home at Rhododendron, Ore., which lies between Portland and Mount Hood. While in the Northwest she visited many nursery schools in that area. She has now opened Forest Hill School for the winter season.

• • •

Vacationing in Carmel are the Frank Cuthbertsons of Burlingame. Visiting the Cuthbertsons is Coline Upshaw, who was vice president of the Stanford student body last year, at a time when Kenneth Cuthbertson was its president. Now they're engaged. Kenneth is to attend Harvard Business School this winter.

• • •

Rev. and Mrs. C. J. Hulsewe will hold an at home and open house at the new rectory on Wednesday, Sept. 11, from 3 to 6 in the afternoon. The affair will also be a benefit for the altar fund of All Saints Church, to take the place this year of the annual benefit, which is held at Rushwold in Pebble Beach.

• • •

Sue and Bud Brownell and Beverly Tait, and Warner Keeley of Monterey, have gone east to the National Amateur Golf Championships on Long Island. They'll be gone about three weeks.

• • •

The Monday evening duplicate bridge tournaments will resume at the Mission Ranch Club on Sept. 9 at 8 o'clock, under the direction of Mr. and Mrs. Paul Low. The tournament is open to everybody. Army officers who have just come to this district are particularly invited to enter.

• • •

Lt. Col. G. E. R. Smith, brother of Kit Whitman, who has been in England for a year as second in command of the 1st Canadian division, is returning to Canada to train and command the 3rd Division.

• • •

Mrs. Dean Arnold will arrive home on Saturday after a trip to Chicago and points East.

• • •

During the past week the following new members have joined the Young Willkie Club: Eleanor Johnston, Edith Cox, Mary Wilhoit, Colden Whitman, Kirby Low, Bob Farley, Virginia McLean, Andrew Shepherd, Carroll Chester, Halbert Moller, Lynn Strasburgher and Nancy Coovert.

• • •

The picturesque little St. John's Chapel at Del Monte was the setting for the ceremony which united in marriage Clifford Fred Kumler of San Francisco and the Monterey Peninsula Country Club and Miss Emily Madelaine Wynne of Redlands ,at high noon on Aug. 23.

Dr. Verne Gray of Redlands gave away the bride, who is the daughter of Mrs. Sidney J. Wynne and the late Mr. Wynne of Redlands. Mr. Kumler, prior to his marriage, made his home at the Monterey Peninsula Country Club with his parents, Mr. and Mrs. C. F. Kumler. The newlyweds will live in San Francisco.

A reception followed the ceremoney in the home of the bridegroom's parents at the Country Club.

Traditional white satin was chosen by the attractive bride, whose long veil fell from a coronet halio. She carried white orchids and lilies-of-the-valley. Miss Marjorie Conklin Kumler, sister of the benedict, was bridesmaid ,and her brother, Robert Sanders Kumler, was best man. Organist was Mrs. Andrew Beaumont.

• • •

Nat Head, formerly assistant manager of Hotel Del Monte, and more recently associate manager of Tahoe Tavern, came back to his old haunts for a few days this week. On Wednesday Mrs. Kathleene Gage and Mrs. Wright, from San Antonio, Tex., gave a cocktail party for him and invited some 40 of his old friends.

• • •

Pauline Meeks spent last weekend enjoying the Fair at San Francisco.

NOT THAT IT MATTERS

By ELEANOR MINTON JAMES

When Forest Hill School opened Tuesday—the same nice place of blue and mauve, pines and French doors . . . not a whit changed since my child went there some—oh, well, a long time ago . . .A definite difference between the ages of five years and four years. I asked the little five-year-old girl what she liked best about her first day at school—her very first school. "I liked the books (and she wasn't putting this on) the pretty drawings up on the wall they'd drawed, the tunes—I told them, like you said, we could sing 'Jut on Your Old Gray Bonnet' and 'Playmates' —and the pretty little chairs." . . . The little boy, aged four—"And I liked the toys," adding, reflectively, an unintentional compliment, with a grin and with finality, "that's not a school."

After a day of Blueberry Hill I am willing to agree with Olive Allred of Seaside who knows all about such things. Picking huckleberries is a lot easier than picking them over—for pies.

• • •

One slot machine is being turned to a benevolent use. A Carmel Valley family has installed a slot machine so friends and family can play. The key has been given to a charity. This organization comes periodically to empty the slot machine.

• • •

Station wagons whipping about Carmel streets are multiplying. A California newspaper had a little story recently how driving a station wagon is just one more way of trying to put on the dog .An old wive's tale. They're swell, especially for Carmelites who go in for dogs in a big way, personally do their own marketing, are given to lugging about beach umbrellas, wet bathing suits, etc., to habitually packing golf baks, tennis racquets, fishing tackle, garden tools, flats of seedlings, even bags of fertilizer.

• • •

Little boys adore confounding grown-ups with conundrums. This one is going the rounds of Sunset School. Four animals wanted to go to a show—probably an animal cartoon—where the admission was $1. A duck, a frog ,a sheep, a skunk. Three were able to go. Which were the three and why? Give up? The duck, because he had a bill ,the frog because he had a greenback, the sheep because he had four quarters. The skunk couldn't go because he only had a 'cent. And a bad one at that.

• • •

It's gone. Noel Sulivan's welcoming and unique weather vane at the gate of Hollow Hills Farm up the Valley. The benevolent priest with his Holy Sacrament—turning in the wind to bless the speeding guest, or the passersby on the highway, or swinging with his blessing for entering friends.

• • •

Of course picnics can be elaborate by way of ritzy salads, fancy cold meats, capon, duck, etc., modernistic baskets, umbrellas, etc. But when at a recent Carmel Highlands cliffside barbecue it took four butlers to stand by as picnic accessories, it amounts to a contradiction in terms .

• • •

She learned to do it at school. So every day she arranges all the flowers about the house for her mother. And she does it very well, too. This is little Joan Burk and she is only five.

• • •

It invariably pays to stick up for yourself even if you know you are in the wrong. Recently a Carmel woman was arrested for parking in front of the Monterey Hotel. She went to the judge. She laid it down so emphatically to him how the curb had no distinguishing color that he sent the two officers—who had given her the ticket—to inspect it. Subsequent grudging report—very little paint. Lady exonerated. Cops ordered to paint curb.

• • •

Two kinds of rags. In her open roadster hastening along Santa Lucia she had on her glad rags all right, hair Egyptianly-fluted and kerchiefed. But or and—a rag tied the broken door of her car to the chassis.

• • •

In the Carmel Woods. One way of knowing when important war broadcasts are on the air is via your neighbor's radio. With the volume full on, you hardly need to bother with your own.

• • •

When one Carmel-Pasadena girl who does not drink shows up with friends who do at L'Omelette—up on the peninsula, the proprietor, with a twinkle in his foreign eye always fixes her up with a glass of water colored with cherry juice, and sticks a straw in it. Kidding her along each time with "We can't have you sitting around looking disapproving — not drinking. Bad for the reputation of the house."

• • •

In the cloister of San Juan Bautista Mission the priest came on the two sighteers from Carmel—mother in slacks and little ten-year-old in jeans. Just in time to hear the youngster genuinely impressed with the antiquity of the mission exclaim, awed: "Gosh, guess this was built before Jesus all right."

Registrations at Schools High

On Tuesday the new high school will open.

On Monday night those who realize that this is truly an important occasion will have an opportunity to attend the dedication ceremonies in Sunset school auditorium, and then to ride up the hill and look over the new institution and get acquainted with its staff.

All in all, by the way, it looks like a big year, both for Sunset school and for the high school.

On the first day of Sunset school there were 350 children registered. That is as many as had signed up at the end of the first month last year, with due allowances for the fact that there are now seven grades instead of nine. And every year there are quite a few late comers, so there'll be plenty of company for the little boys and girls down there.

A large part of the increase is from the army, though the Pine Cone could get no exact figures on this. And this recruiting is pretty well distributed through all the grades.

At the high school 255 registrations had been made by Wednesday, which is 25 more than had been expected—and there are still days to go before the opening.

But this will not throw any great strain on the organization, for it was planned on a basis of small classes, and there's room for expansion.

The administration offices have gone up the hill in Joe's truck and are now located at the high school.

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THE GAME COCK really has a new idea which is a wow!—why hasn't a lending library thought of it before, we wonder? Like all good ideas, it is simplicity itself, and what is more, works to the advantage of all concerned. The new system is this—you pay a flat rate of one dollar in advance for a month's reading. This entitles you to 30 books per month if you wish, or to a fewer number if you choose to keep them out for a longer time. You may only take one book at a time, and may only keep a book for a week, but you needn't break your neck to finish any one book within—say—a five-cent limit. Personally we think this idea an inspiration, and as an old hand at the lending library game, we are signing up, and heaving a long sigh of relief.

* * *

THE CARMEL BUILDING STONE COMPANY sells rock, but it is rock that is different—in fact, unique, in these parts. The quarry, located in Carmel Valley, is a large ledge of hard, durable stone which does not shale or track. Over twenty-five million years old, many of the slabs ar ewater-marked in beautiful patterns suitable for patio table tops, mantel pieces, and stepping stones. Rock of all qualities abounds in these United States, but good stones for building and ornament, repay in beauty and in ornamental value, the care used in their selection.

* * *

Sometimes the choicest things are tucked away in the most unlikely spots, and only the most enterprising snoopers track them down. Carmel, like other Western towns, has a shop devoted exclusively to the finest of Indian crafts. However, like other treasure chests, this shop takes a bit of hunting to find. Collectors know it well, but since it lies one block south of Ocean avenue on San Carlos. THE SIGN OF THE PAPOOSE is not on the daily gander schedule of the average Carmelite. This does not in the least affect the fact that at the moment they are having a sale of Navajo rugs which offers remarkable values in order to move their present stock to make way for new. A visit to this shop offers not only exceptional opportunities to buy beautiful rugs, but is an education.

* * *

We have a new shop in Carmel, one which will fill a real need and become most popular, we feel sure. It is the JUNEY LEE SHOP, on Ocean avenue, two doors west of the Post Office. Not a large shop, but filled with attractive things, most reasonably priced. Cardigans, slip-ons, and anklets for the school girls. Smart as can be, and so practical, as well as so inexpensive that the young people can have all the changes they so highly prize.

This shop has started an "As You Like It' 'hosiery club as well, with every 13th pair free. At the rate stockings just do go these days, any such offer is nothing to be lightly disregarded.

* * *

The NANCY LOU SHOP in the State Theater building in Monterey has all their pretty new Fall things at last. Loma Leads dresses, which are known from coast to coast for their smartness and fine tailoring, are sold nowhere else on the peninsula—so you had better have a look—and soon. Many an attractive wool suit is stocked—new reefer jackets, and those smart saddle-stitched ones without which no wardrobe could be complete this season. For parties and formal occasions they have a uniquely lovely collection of costume ensembles to tempt the most fastidious taste. Here is a shop that follows the fashion trend from day to day, and is serious about giving it's patrons the dernier cri.

* * *

There is every reason why the health food shop idea is spreading over the country. The pace of life is such that nerves become shattered, and appetites jaded. THE HEALTH FOOD STORE on Bonafacio street in Monterey is one of the many which is giving back to America the rugged health gathered from natural foods. Among other things that it suggests are the nut butters—so tasty, delicious—so nourishing, digestible, and quickly prepared in a variety of ways. Almond and Soybean butter are a recommended foundation for sandwich fillings for school children, soups and salad dressings. Combine them with fruit juices for salad dressings, with fruits or ground vegetables for sandwiches, use instead of stock for coups—substitute for butter or mayonnaise and know that you will be giving your family the benefit that nature combined with science. All this might be enough by itself, but when you add a new food delight as well—you have something.

LEGAL ADVERTISEMENT

ORDINANCE NO. 3 N. S.

AN ORDINANCE AMENDING THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA BY ADDING TO DIVISION 4 OF PART IX THEREOF A NEW SECTION NUMBERED 976.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That the Ordinance Code of the City of Carmel-by-the-Sea, adopted by the City Council of said city on the 15th day of April, 1940, be and the same is hereby amended by the addition to Division 4 of Part IX thereof of a new section numbered 976, which said section shall read as follows:

"Section 976. That the curb grades of Sixth Avenue from the east line of Junipero Avenue to the west line of Torres Street shall be and the same are hereby fixed and established in accordance with the following elevations:

246.0 at point where the east line of Junipero Avenue intersects the north curb line of Sixth Avenue.

245.0 at point where the east line of Junipero Avenue intersects the south curb line of Sixth Avenue.

254.72 at point where the west line of Torres Street intersects the north curb line of Sixth Avenue.

253.75 at point where the west line of Torres Street intersects the south curb line of Sixth Avenue.

At all points between the points at which elevations are fixed on the same side of Sixth Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this section, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated, the top of the curb shall be above the city base or datum plane.

Sidewalks on the north and south sides of Sixth Avenue, from the east line of Junipero Avenue to the west line of Torres Street shall be eight feet (8') wide, measured from the property line to the outer edge of the curb."

Section 2. The City Clerk of the said city is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said city within fifteen (15) days after its final passage and approval.

Section 3. This ordinance shall take effect thirty (30) days after its final passage and approval.

Section 4. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 4th day of September, 1940, by the following vote:

AYES: COUNCILMEN: Evans, Heron, Godwin, Rowntree, McCreery.

NOES: COUNCILMEN: None.

ABSENT: COUNILMEN: None.

APPROVED: Sept. 4, 1940.

KEITH B. EVANS,
Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct Copy of Ordinance No. 3 N. S. which was introduced at the regular meeting of the Council held on the 7th day of August, 1940:

Passed and Adopted at the regular meeting of said Council on the 4th day of September, 1940, by the following vote:

AYES: COUNCILMEN: Evans, Heron, Godwin, Rowntree, McCreery.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Keith B .Evans, Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)

Date of publication, Sept. 6, 1940.

ORDINANCE NO. 4 N. S.

AN ORDINANCE AMENDING THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA BY ADDING TO PART IV THEREOF A DIVISION ENTITLED "DIVISION 7. REGULATION OF PATROL OR NIGHT WATCHMAN SERVICE".

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That the Ordinance Code of the City of Carmel-by-the Sea, adopted by the City Council of said city on the 15th day of April, 1940, be and the same is hereby amended by the addition to Part IV thereof of a division entitled "Division 7. Regulation of Patrol or Night Watchman Service" and composed of Sections 630 to 637, inclusive, which sections shall read as follows:

"DIVISION 7. REGULATION OF PATROL OR NIGHT WATCHMAN SERVICE

Section 630. It shall be unlawful for any person, firm or corporation to conduct or operate a police patrol service or night watchman service in the City of Carmel-by-the-Sea, without first obtaining a permit, so to do.

Section 631. Each person, firm or corporation desiring to conduct or operate in the City of Carmel-by-the-Sea a police patrol service or night watchman service, except as hereinafter set forth, shall first make application to the City Council of said City for a permit hereunder. Blank forms for said application, approved by the City Council of said city may be obtained from the Chief of Police of said City and when filled out shall be filed with him at his office in the City Hall. Said application shall set forth the name and present address of each patrolman or watchman; his last two previous addresses; his business or occupation for the last three (3) years immediately preceding the application; the person, firm or corporation for whom applicant is working; his height, weight, color of eyes and hair; plainly discernible photograph; finger prints of both hands, and such other identification and information as the City Council may from time to time by resolution require, which shall be of a nature which will indicate the applicant's honesty, integrity, trustworthiness, education, experience and ability in the type of work for which the permit is requested.

Section 632. No permit shall issue on any said application until ten (10) days after the filing thereof, or such other further reasonable time as may be necessary for the City Council to make such investigation, which will indicate the applicant's honesty, integrity, trustworthiness, education, experience and ability in the type of work for which the permit is requested, as it may deem necessary.

Section 633. Any permit for a private patrol system in this Division provided for shall be issued upon the following terms and conditions:

(a) That such private patrol system shall be operated and conducted subject to the general supervision of the Chief of Police of the City of Carmel-by-the-Sea;

(b) That the holder of such permit will require each private patrol watchman employed by him, or in the event the holder of a permit acts in the capacity of a watchman, will:

(1) Report by telephoning to such places and at such intervals as the Chief of Police may require,

(2) Aid, assist, and cooperate with the police department of the City of Carmel-by-the-Sea in the detention or apprehension of persons suspected of violating the law.

Section 634. If the Chief of Police shall recommend issuance of a permit to the applicant, the applicant shall present the application to the City Clerk, together with a bond by a good, sufficient and reliable surety satisfactory to the City Council of said City in the amount of Five Thousand Dollars ($5,000.00) for each operator, which said bond shall inure to the benefit of any person, firm or corporation who may suffer loss or damage from any said operator. Thereupon, the City Clerk shall submit the application, together with the said bond, to the City Council which shall decide whether the public interest or convenience does require the issuance of the permit, the City Clerk shall be directed to issue a permit for such period of time as the said City Council may fix, not to exceed one (1) year.

It shall be necessary that each operator wear a distinctive uniform and badge that is a different color from and does not resemble the City of Carmel-by-the-Sea Police Department uniform or badge. The operator shall then file with the Police Department the address of each property which he is watching or patrolling, together with the name and address of the person, firm or corporation employing said operator for said purpose.

Section 635. "Police Patrol Service or Night Watch Service" shall mean, for the purpose of this division, the going from house to house, or from property to property or along or on the public way adjacent to said house or property by one or more persons, at more or less regular intervals in the day time or at night, with the ostensible purpose of watching the said property or the house or building thereon to protect any interest of the owner or occupant of the same.

The word "Operator", for the purpose of this division, shall mean any person engaged in going from property to property or from building to building or along or on the public street, alley or other public way near said buildings or said properties for the ostensible purpose last above set forth.

Nothing in this division shall be deemed to apply to any person, firm or corporation engaged in watching or caring for any one particular building or property, or to any private detective (who is licensed by the State of California, and carries proper credentials for means of identification) doing private investigation work, other than private police patrol service, for any private person, firm or corporation.

Section 636. Any person, firm or corporation, violating any provision of this division shall be deemed guilty of a misdemeanor and upon conviction shall be punished by a fine of not more than Three Hundred Dollars ($300.00) or by imprisonment in the County Jail for not more than ninety days (90) or by both such fine and imprisonment.

Section 637. If any section, sentence, clause, phrase or part of this division shall be held invalid or unconstitutional, such decision shall not affect the remaining provisions of this division, and the City Council hereby adopts each sentence, section, clause, phrase and portion of this division separately regardless of the invalidity or unconstitutionality of any other portion thereof."

Section 2. The City Clerk of the said city is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said city within fifteen (15) days after its final passage and approval.

Section 3. This ordinance shall take effect thirty (30) days after its final passage and approval.

Section 4. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 4th day of September, 1940, by the following vote:

AYES: COUNCILMEN: Evans, Heron, Godwin, Rowntree, McCreery.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: Sept. 4, 1940.

KEITH B. EVANS,
Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct Copy of Ordinance No. 4 N. S. which was introduced at the regular meeting of the Council held on the 7th day of August, 1940:

Passed and Adopted at the regular meeting of said Council on the 4th day of September, 1940, by the following vote:

AYES: COUNCILMEN: Evans, Heron, Godwin, Rowntree, McCreery.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Keith B .Evans, Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)

Date of publication, Sept. 6, 1940

Looks as if the third Reich is the third strike on a once respected people.

'SKIPPER'S' CHILDREN'S CLUB

Hay Rides - Swimming Parties
Barbecues - Horseback Riding
For further particulars call
Miss Ackroyd
Girl Scout House - 6th & Lincoln
Telephone 1085-W or 653

PAVEL DANILEWSKI
TEACHER OF PIANO
Exponent of
Ignace Paderewski
CATOR STUDIO
Fourth and Lopez
Phone 1447

•
FIREPLACE WOOD
for
the
Week-End
All Grades—
in
50c and 75c
Sacks
or larger quantities loose.
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PLAZA FUEL CO.
•
Junipero and Sixth
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Picture Framing
ARTISTS' MATERIALS
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OLIVER'S
120 Main St. Monterey

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ANNA GRANT DALL
Pianist - Teacher - Accompanist
Exponent of Most Modern Principles in Technique and Pedagogy
For Information Call Carmel 1138

John Burr
TEACHER *of* VOICE
CONCERT *and* OPERA
Cator Studio
Fourth and Lopez
Telephone: Carmel 1447

KITCHEN'S
Home Appliances
Sales and Service
Plumbing and Heating
Phone 686
North of Park on Junipero

PAINT STORE
McPHILLIPS
Agent for
DUTCH BOY PAINTS
FLEX ENAMEL
WINDOW GLASS, ETC.
Cor. 5th & San Carlos Tel. 818

GEORGE P. ROSS
Attorney at Law
Las Tiendas Building
Carmel, California
Phone 1003

Argyll Campbell
ATTORNEY-AT-LAW
Professional Building
Monterey - - - - California

THE
Del Monte Kennels
J. A. WEST
Bathing - Boarding - Stripping
Phone 5327
Castroville Highway Monterey

Del Monte Dog & Cat Hospital
"For Those Who Care"
W. H. HAMMOND
Veterinarian
CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8324

Watson's Nursery
Annuals
Trees * Ornamentals
FOURTH AND MISSION
Telephone 205-W
CARMEL

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 20220

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SILAS W. MACK,
Monterey, California,
Attorney for Plaintiff.

JEANNETTE H. PARKES, Plaintiff, vs. GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants.

The People of the State of California to:

GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 10th day of June, A. D. 1940.

SILAS W. MACK,
Attorney for Plaintiff.
C. F. JOY, Clerk.
By N. WRIGHT,
(SEAL) Deputy Clerk.
Date of 1st pub: July 19, 1940.
Date of last pub: Sept. 13, 1940.

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, the undersigned, being the sole owner of the hereinafter named business do hereby certify that I am transacting business on the west side of Dolores street, between Ocean Avenue and 7th Avenue, City of Carmel-by-the-Sea, Monterey County, State of California, under a designation not showing the name of the person interested in such business, to-wit: CARMEL HARDWARE.

My place of residence is on Mission street between 4th and 5th Avenues, Carmel-by-the-Sea, California.

Dated: August 16th, 1940.
WILLIAM A. BURKE.

STATE OF CALIFORNIA
COUNTY OF MONTEREY—ss.

On the 16th day of August, 1940, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared William A. Burke, known to me to be the person whose name is subscribed to the foregoing instrument and he acknowledged to me that he executed the same.

WITNESS my hand and seal at my office in said Carmel-by-the-Sea, California, this 16th day of August, 1940.

(SEAL) GEORGE P. ROSS,
Judge of the City Court of Carmel-by-the-Sea, Monterey County, State of California.
Date of 1st pub: Aug. 23, 1940
Date of last pub: Sept. 13, 1940.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Santa Clara

No. 23617

NOTICE OF SALE OF REAL PROPERTY

IN THE MATTER OF THE ESTATE OF CLINTON S. FOLSOM, also known as MRS. D. M. FOLSOM, Deceased.

NOTICE IS HEREBY GIVEN that the undersigned, David S. Folsom, Executor of the Will of Clinton S. Folsom, also known as Mrs. D. M. Folsom, deceased, will sell at private auction to the highest bidder for cash in lawful money of the United States, and subject to confirmation by the above entitled Court, on or after Monday, the 23rd day of September, 1940, at the offices of Avery J. Howe and Nathan C. Finch, at 261 Hamilton Avenue, in the City of Palo Alto, County of Santa Clara, State of California, all the right, title, interest and estate of said decedent at the time of her death, and all right, title and interest which the estate has, by operation of law or otherwise, acquired other than or in addition to that of said decedent at the time of her death, in and to that certain real property situate in the City of Carmel, County of Monterey, State of California, particularly described as follows, to-wit:

The Easterly 55 feet of Lots 17 and 19, Block A, as shown and so designated on that certain map entitled "Map of Addition No. 1 to Carmel-by-the-Sea, Monterey County, California," filed on November 6, 1905, in the office of the County Recorder of Monterey County and now of record there in Map Book One—Cities and Towns, at page 45½.

Bids or offers shall be in writing and will be received at the said offices of Avery J. Howe and Nathan C. Finch, or may be filed with the Clerk of the Superior Court of the State of California, in and for the County of Santa Clara, at any time after the first publication of this notice and before the making of said sale.

Terms of sale: Cash, lawful money of the United States, Ten (10%) Per Cent of the purchase price to be paid on the day of sale, balance upon confirmation of sale by the Court.

DATED: August 31, 1940.
DAVID S. FOLSOM,
Executor.

AVERY J. HOWE and
NATHAN C. FINCH,
261 Hamilton Ave.,
Palo Alto, Calif.
Attorneys for Executor.
Date of 1st pub: Sept. 6, 1940.
Date of last pub: Sept. 20, 1940.

In Line of Duty

The job of a police officer is by no means easy. It is frequently unpleasant and sometimes dangerous. It requires courage and intelligence, judgment and tact. The right sort of officer is motivated constantly by a high sense of his responsibility. Yet, when all is said and done, police officers are human beings.

Last Tuesday evening Officer Earl C. Wermuth of the Carmel Police Force performed his duty by arresting his own brother. The charge, which involved a 90-day jail sentence, was for a minor violation. That Wermuth acted in this matter without any hesitation proves what sort of police officer he is, what kind of police department he represents.

Though each member of the Carmel Police Force would have done exactly the same under the circumstances, and though Officer Wermuth's action was merely "in line of duty," the fact remains it did not happen to any of the others; the difficulty and the unpleasantness was his responsibility, and he met it.

Today we must all look beyond the boundaries of our town and our county and our state, and into the vast spaces of the entire, unified country.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

For Rent

FOR RENT—Office space, Dolores, inquire Pine Cone office. (28)

FOR RENT — Attractive outside room. Good neighborhood. Near village. No transients. Tel. 967.

FOR RENT—Reasonable; furnished 4-room quiet cottage, dependable people. N. E. corner First and Dolores. Showing Friday, Saturday, Sunday. (36)

FOR RENT—Large studio room with private bath; heated; 2 blocks south of Ocean Ave. Telephone connection. Suitable for man or lady. Rent $20 a month. Phone 615-J. (36)

FOR RENT — In Carmel Highlands; a log cabin home, 4 furnished rooms, newly-decorated, charming, quiet; garden, garage, ocean view. Rent reasonable to the right tenants. Tel. 612-J. (35)

FOR RENT OR FOR LEASE—Modern 3-bedroom home, furnished or unfurnished, $85; and a 3-bedroom house, unfurnished $60.
BETTY JEAN NEWELL
Dolores & 8th Phone 303

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

Wanted to Rent

COTTAGE WANTED for one year, beginning Sept. 1st. Low rent. Will fix up or paint up. Answer Box S, Carmel Pine Cone. (35)

Help Wanted

WANTED — Part or full-time houseworker. Phone Carmel 931.

Situation Wanted

EXPERIENCED STENOGRAPHER and hospital-trained nurse desires position as secretarial nurse, companion to invalid, or nursery governess. Will travel. References exchanged. Phone 4209, Salinas—122 Central Ave.

This Week at The Playhouse

Tonight and for four days through Monday, Sept. 9, Raimu, the Baker of "The Baker's Wife" returns to the Playhouse in "Heart of Paris," the laughable and dramatic story of a modern Good Samaritan whose heart runs away with his head. Co-starred with Raimu, the unsurpassed, is Michele Morgan, the lovely young French star who played opposite Charles Boyer in "Orage" and Jean Gabin in "Port of Shadows." The New York Daily News gives "Heart of Paris" highest (four-star) rating " . . . with its human, heart-warming story, excellent characterization and utter unpretentiousness, to our way of thinking this is the best French film to come our way since the indelible "Mayerling".

Tuesday and Wednesday, the romantic team of "Love Affair," Charles Boyer and Irene Dunne in another drama of hearts, "When Tomorrow Comes."

Thursday night, Sept. 12, at 8:30, members of the Carmel Stage Guild and representatives of the press are invited to attend a preview performance of the Guild production of "Merrily We Roll Along", the Kaufman and Hart success.

Real Estate

FOR SALE—Sturdy Redwood Cottage at $3250 or best cash offer. 2 blocks from beach. Garage, patio and nice garden. House needs some paint but otherwise sound. Some furniture. Phone 194, Carmel. (34)

FOR SALE—Log house, San Juan Road, Carmel Woods: 2 bedrooms. Eligible for $4400 FHA loan. Also under construction on Randol Way, north of Ocean, Hatton Fields, a stone veneer, 3 bedrooms, 2 baths. CARL BENSBERG, Phone 1543. (32)

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Ocean Ave., near Dolores
Tel. Carmel 940
CHOICEST LISTINGS of Carmel, Pebble Beach and Carmel Valley properties, for rent or for sale. (tf)

OPEN FOR INSPECTION on N. W. corner Dolores at 13th Ave. —3-bedroom home on two lots. A sound home investment for $7350. Also for sale by private treaty with owners—3 Carmel type cottages and homes, each on two lots. Exclusive Broker JOHN H. BENSON. To make appointments to meet owners, just telephone 449 evenings or meet me personally at Dolores and 13th Ave., 10 to 4:30 p. m. (36)

FOR SALE—Modernized redwood home, A-1 condition. Attractive grounds and patio. Marine view, near beach. Two bedrooms and complete guest apartment; 2½ baths; 2-car garage; large lot. Priced to sell—$7500. Liberal terms.
Call FLORENCE LEIDIG
Complete Rental Listing
Phone 853 P. O. Box 552
FRANK CAVERLY
Licensed Real Estate Broker

Miscellaneous

BACK NUMBER MAGAZINES—American, Canadian, English and French. For sale at reasonable prices, or for trade. Will buy books, etc., for cash. BARTELL'S, 180 Del Monte Ave., Monterey. (36-39)

MAN—strong, honest, sober, wants job as contractor's or carpenter's helper. Write Box D, Carmel Pine Cone. (35)

FOR SALE—A few hundred ancient split redwood pickets, rails to match. Over 50 years old, moss covered and still in good condition. Address P. O. Box 368, Watsonville. (33)

MRS. IDA HANKE—**Vienna Graduate**) European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

Personals

FULLER BRUSHES now at lowest prices, beyond all comparison. For service, phone Monterey 7320 or write 582 Fillmore St., Monterey. M. L. MOSS, Dealer. (34-37)

Lost and Found

LOST—Uptown in Carmel—pair of dark rimmed glasses, not in case. Phone 872. (36)

Real Estate

BRAND NEW HOME — In the Mission Tract—just being completed, ready to occupy within next two weeks—attractive livingroom with dining alcove, 2 bedrooms, bath, kitchen and garage. Protected brick patio. Marvelous view of water and mountains. Ideal home location. Nothing ever offered any nicer than this little home — built under FHA inspection. Terms can be arranged to suit convenience of buyer. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66. (36)

3-BEDROOM HOME—In Carmel Woods—brand new, modern, attractive, ready to move right into. Very large livingroom, diningroom, glassed in sun porch, 3 bedrooms, 2 baths, 2-car garage, kitchen with dining space, service porch laundry, central gas furnace. Ideal area for patio that would be sunny all day long. Beautiful outlook. Large lot, 105 x 100 ft. Price $9500.—Terms can be arranged by assuming present FHA Loan. CARMEL REALTY CO., Las Tiendas Bldg. Ocean Ave. Phone 66. (36)

CARMEL WOODS LOTS—Nev r before have prices been so low on larger lots as are now offered in Carmel Woods—60 ft., 65 ft. and 70 ft. frontages for $600, $650, and on easy monthly payments, in fact as low as $10 per month. All utilities including sewers. FHA Loans easily secured. Beautiful trees, winding street, attractive new homes and sunny—truly an ideal home section. Drive thru this property before you buy—buy a lot for investment—prices will never be so low again. CARMEL REALTY CO., or see ANY CARMEL BROKER. (36)

TWO FEATURES...

FIRST — A Place for Better Living

SECOND — A Sound Investment

Home Sites in

MISSION TRACT

60x100 ft.

•

$1550 - $1850
Low Monthly Terms

•

All Utilities
Wires Underground
Sewers

•

Marvelous Views and Sunny

•

See
Any Carmel Broker

City Fathers Seek Light on Signs

(Continued from page 1)

indirectly lighted waxed warm from the start. Councilman Herbert Heron, aesthetician himself, got off to a good start on the science of the beautiful and its manifestations in thought or expression when it came to flickering or stationary electric signs. Councilman Bernard Rowntree opined that between 20 and 30 signs were in violation of the city ordinance, and debate warmed up to such a temperature that City Clerk Saidee Van Brower tip-toed around behind Mayor Keith Evans to the gas heater, and smiled ,and said:

"Think I'll turn off the heat!"

She did, but discussion continued far above the freezing point until Mr. Cooper, whose sign advertising "Rooms to Rent" has been quite a burr in the side of the City Fathers, suggested all interested join him, at his expense, on a tour of Carmel's bright lights.

On motion of Councilman Frederick Godwin, the council as a committee of the whole will make the junket some night next week.

$80,000 Real Estate Development

(Continued from page 1)

ing units themselves will blend into the natural surroundings."

While actual work on the project will start before the end of the present month, Mayfair House and Continental Terrace will not be opened to the public until early next Spring. Construction contract bids are now being submitted by local builders, although to date no contracts have been awarded.

The individual units of Mayfair House, which will be known as chambers, will each consist of a private patio, surrounded by a seven-foot wall thus insuring absolute privacy for guests. At least four of the units will have private patio gates into adjoining chambers for use of family guests which need larger accommodations than is available in the individual units.

Running along the south side of Mayfair House, and separating it from Continental Terrace will be a wide, glass-roofed, landscaped walk insuring protection during inclement weather. Mayfair House will be of one-story construction. Plans for the building however, have been so drawn so that if desired at some future date, a second story can be added. Continental Terrace will be partly two-story and basement construction, contour of the property, however, making the entire development pear to be only one story in height.

Under tentative plans of operation, Continental Terrace will have neither cocktail lounge nor bar. Wines and liquors, however, will be served with meals in the building or upon the spacious terraced outside dining pavilion. Service will also be made to individual chamber units.

The war in Europe has kept the Nazi and Communists busy watching each other.

All Saints Church

Next Sunday at 8 a. m., the Service of the Holy Communion. At 9:30 a. m., the Church School will open for the fall sessions—with classes for children and young people of all ages. At 11 a. m., Morning Prayer with Sermon message by the Rector, Rev. C. J. Hulsewé. The full vested boys' choir will sing at this service with the additional group of older young people. The choir is under the direction of Reu E. Manhire. Alice Lee Keith at the organ.

Phone 15 or 95
. . . for . . .
JOE'S TAXI
24-Hour Service
TRIPS TO ALL PARTS
SIXTH & DOLORES
CARMEL - CALIFORNIA

Oliver Bassett Taken to City

Though Oliver Bassett's condition is still serious, and though it seems probable that an operation for removal of his left eye will have to be performed, he has shown steady improvement during the past week.

His parents will take him to San Francisco ,to the University of California Hospital, this week end, that he may be examined by specialists and watched over by Dr. Sidney Kinnear Smith.

New Pipe Line for City's Fire Protection

(Continued from page 1)

directly to the 6-inch main.

This improvement would also strengthen the two hydrants in front of Sunset School on San Carlos. And it would avoid cutting the pavement on Dolores.

"Good!" said the Councillors. "That's just what we want! Or, anyhow, the beginning of what we want."

And the water company's suggestion was unanimously approved, and City Attorney Hudson was instructed to request immediate action.

Real Estate
Bought - Rented - Sold
on commission
A. W. DeROME
Licensed Broker
MONTEREY 4040

Announcing Another Bigger and Better

Sprouse - Reitz 5 - 10c Store

590 Lighthouse Avenue :-: Pacific Grove, California

Grand Opening

SATURDAY, SEPTEMBER 7th

Preview Showing, Friday Evening 7 to 9 p. m.

We carry most popular brands of cosmetics and toilet goods. Do not fail to visit and check this department where you will find hundreds upon hundreds of items you use every day. We also call your attention to our varied line of jewelry, purses, flowers and novelties, including greeting cards for all occasions.

In our electric and hardware department you will be sure to find that little item you have been looking for. Lamp shades to fit any size lamp. Exceptional values are offered in aluminum ware. With color the fashion today, inspect our pastel Hull pottery in all shapes and designs. Full line of kitchen needs.

BARGAINS! BARGAINS! BARGAINS!

Decorated Water Glasses—all colors 5c
Barrel Tumblers, heavy 5c
Mixing Bowls—oven-proof; set of 4 ..... $1.19
Large Cookie Jars 89c
Vanilla Wafers ..... 15c lb.
Crystal Gems ..... 15c lb.
Ginger Snaps ..... 15c lb.
Aluminum Kettles—10-qt. $1.00
Large Aluminum Roaster $1.00
Aluminum Tea Kettle, 6½ pt. $1.00
Lunch Kits, complete with vacuum bottle 98c
Vegetable Bins $1.29
Vacuum Bottles ..... 69c and 98c
Blue Ribbon Thermos Jugs $1.00
Mexican Vases, Novelties ..... 15c to 69c
No-Mar Pads, decorated 10c, 25c, 38c
Baby Oil Silk Bibs 5c
Stocking Hangers—every woman needs one 10c
Aprons—fancy designs 10c
Handy Food Bags and Bowl Covers, oiled silk ..... 5c to 49c
Full Line of Pyrex—Casseroles, Open Bakers,

Ladies' Panties 10c
Men's Neckties ..... 10c, 25c, 49c to $1.00
Large Dolls ..... 49c to $1.19
Large Suitcase Doll Sets 98c
Toy Dish Sets ..... 10c to 49c
Model Airplanes ..... 10c to 25c
Paints—Enamel, Varnish, Stains ..... 10c, 25c & 49c
Paint Brushes—all sizes ..... 5c to 49c
Large Mirrors ..... $1.19 to $1.29
Hurricane Lamps 49c
Clothes Hampers $1.29
Medicine Cabinets $1.19
Ash Tray Stands ..... 89c & $1.19
Large Table Lamps $1.98
Novelty End Tables ..... 25c & 49c
Boudoir Lamps $1.00
Beautiful Boxed Stationery ..... 10c to 49c
Pencils ..... 5 for 5c; 2 for 5c; 3 for 5c and 5c
School Binders 10c, 20c, 25c
Kapok—pure 100 per cent "Snow-Blown"—1 lb. pkg. 30c
Light Bulbs—Mazda's, Westinghouse, all Nos.

Toys, games, school supplies—everything for the kiddies. Don't fail to see our large supply of candies and cookies, wafers and snaps of well known brands galore. Lunch kits for school complete with vacuum bottle which every boy and girl needs.

See our large selection of stamped goods, pillow cases, luncheon sets, aprons, guest and tea towels. Everything for baby's needs. Ladies' full-fashioned hosiery—three and four thread. We offer a large variety of oil cloth, table squares and shelf coverings.